



# CHINA MAIL

Established 1845

No. 37207

SATURDAY, NOVEMBER 15, 1958.

Price 30 Cents

RELAX IN DAKS  
THE FAMOUS COMFORT  
IN ACTION TROUSERS  
**Whiteaways**  
HONG KONG & KOWLOON

## Comment Of The Day

### Can Hongkong?

The initiative of the Australian traders who have taken space in the *Dolos* to display their products in a round-trip of the Far East deserves to be heartily commended. This is the most novel trade mission to have reached this port for many years. We wish its members success in their venture. And we feel that this is a project which Hongkong ought to study in an attempt to push its exports.

Earlier this year we advocated sending a trade mission through the African continent in a couple of large shooting brakas. But the idea of taking space in a ship seems even more appealing for, on the model of the Australian mission, it need be composed only of businessmen and representatives of the Chinese manufacturers or the Chambers of Commerce.

There are regular shipping services to the East and West African coast. Here is a country where Hongkong's export trade could be developed, where living standards are roughly on a par with Hongkong's, where there is a ready market for our low priced goods. In fact, large quantities of Hongkong's grey cloth, after being processed in Britain, end up in various parts of Africa.

Hongkong has already displayed its products in ships calling at African ports, but no serious effort at trade promotion has been made in this area and after the current mission to South America—which we consider timely and well worth the effort—the Colony ought seriously to consider the African venture.

But let us not send just a team of three men. Let us send a dozen. Let us show what we can make. And let us send men who can show samples, quote prices, materials, delivery dates and take orders. That is the best way to promote trade.

### BID TO FORCE WESTERN RECOGNITION OF EAST GERMAN REGIME

## BERLIN BORDER HOLD-UP

### Russians Stop American Army Trucks

Berlin, Nov. 14. Soviet border guards tonight refused to permit three U.S. Army trucks to travel from Berlin to East Germany.

The trucks were checked at a point on the highway just outside Berlin.

Armed Soviet sentries demanded the right to search the trucks before allowing them to pass in an identification of Communist pressure on the Western sectors of Berlin. An American spokesman said this was contrary to former procedures and agreements with the Soviets. The three soldier-drivers refused to submit to the checks, and the vehicles were held at the checkpoint, an American announcement said.

### K Statement On Berlin

Moscow, Nov. 15. Premier Nikita Khrushchev said in a speech made public today that the Soviet Government was "preparing a document" on the status of Berlin and would make "very precise proposals" on the subject.

Khrushchev made the statement in an address yesterday to the graduating classes of the Soviet military academy, the *Associated Press* reported.

The Soviet sentries released the trucks after 8½ hours but would not permit them to proceed to West Germany. The drivers returned to West Berlin.

The trucks finally were released after a protest from Maj.-Gen. Barksdale Hamlett, U.S. Commandant, who sent a representative to protest to Soviet Army Headquarters in East Berlin.

The First

The incident occurred at the Selsboden checkpoint in the Soviet zone just across the West Berlin border, on the 110-mile highway to West Germany.

It was the first interference with Allied traffic since the Soviet Premier, Nikita Khrushchev

### CHINESE SUSPECT IN MILLIONAIRE'S MURDER SAYS HE'S INNOCENT

La Paz, Bolivia, Nov. 14. A Chinese suspected of complicity in the blackmail murder of a Sao Paulo millionaire and two members of the blackmail ring last month told Bolivian police today he had nothing to do with it.

### THE LAUGH OF THE DAY AT UN

United Nations, Nov. 14. An exchange between a Soviet and an Italian delegate in the Administrative and Budgetary Committee drew the laugh of the day at the United Nations today.

Soviet delegate D. D. Levitskiy attacked Italian delegate Mario Majoli for making "dangerous remarks" about the Soviet Union in a debate on public information yesterday.

Majoli promptly noted that he had not mentioned the Soviet Union by name, but had referred to suppression and distortion of United Nations news by "totalitarian governments."

"If the distinguished representative of the U.S.R. thinks of identifying his governmental system with what we described here, he says so and I can have no objections," said Majoli.

The committee laughed. Levitskiy kept silent. U.P.I.

### U.S. Wants Bourguiba To Reconsider

Washington, Nov. 14. United States today urged President Habib Bourguiba of Tunisia to reconsider his angry rejection of American terms for purchase of U.S. arms.

U.S. diplomats in both Washington and Tunis moved to undo the damage caused by a French (news agency) report which implied that France had been given veto power over U.S. arms deals with Tunisia.

The story was twice denied publicly by the State Department but Mr Bourguiba angrily announced that he was turning to Sweden, Czechoslovakia and Yugoslavia for arms. He said the U.S. terms were "unacceptable." He also indicated he was revising his foreign policy as a result of the arms negotiation experience. U.P.I.

### Seven Dead

Cairo, Nov. 14. Two trains collided near Cairo's main station today, killing seven and injuring 18. Crews were working to clear the wreckage and officials said the toll may be higher when they have finished. U.P.I.

### Unef To Stay

United Nations, Nov. 14. The General Assembly today decided in favor of continuing the existence of the United Nations Emergency Force, by a vote of 51 (including Japan) to nine with 17 abstentions. Reuter.

### U.S. Communist Party, A 'Lifeless Body'

New York, Nov. 14. The American Communist Party has virtually vanished, ex-party leader, John Gates said today.

Gates, who quit the party after Soviet troops had crushed the Hungarian revolt, told a news conference the party might continue to exist indefinitely but it would be merely a lifeless body.

Gates said the party had only about 6,000 members, most of them aged over 50 and inactive and that only about one-third paid their dues.

Gates, ex-publisher of the Communist Daily Worker, said the party had not recruited a young member in 10 years. He has just finished a book, titled "History of an American Communist," which will be published shortly. France-Presse.

But he will be extradited to Brazil to face authorities there. Lin Fu Chow, accused by self-confessed murderer Chou Hsien of complicity in the blackmail ring's plot to murder Chinese millionaire Lee Ching Dea from Hongkong, explained he moved to Bolivia from Brazil following the murder because of unfavourable publicity.

### Strangling

He admitted that he knew Chou Yen Hsien, the millionaire chauffeur who confessed to strangling Lee, and another person, Ikuo Arai, a Japanese also allegedly connected with the blackmail ring. But Lin Fu Chow insisted he was not involved in the crime. Sao Paulo Police is still looking for Arai who disappeared at the time of the chauffeur's arrest together with Lin Fu Chow.

Lin, who told Bolivian police he is in the jewellery business, was reported composed and calm during the police interrogation.

### Others Died

The chauffeur accused Lin Fu Chow as one of the accomplices soon after he was seized by Sao Paulo police into last month.

He said in addition to the millionaire, other persons died in the abortive blackmail attempt, both members of the blackmail ring, but it was not clear whether he was responsible for their deaths, too.

They were Lee's secretary T. C. Pei, who allegedly lost his nerve in the last moment and failed to contact police, and a Chinese gunman, Chen Hui Ming, who made a pact with Lee to save his life for a large sum of money. U.P.I.

### POPE KEEPS OWN COAT-OF-ARMS

Vatican City, Nov. 14. Pope John XXIII has kept the Pontifical coat-of-arms which he had as cardinal except that the motto "Obidience and peace" has been eliminated.

The arms depict the lion of St Mark with its forepaw on an open book on the pages of which is written "Peace to thee, Marke my evangelist."

He also gave all workers of tiny Vatican state an extra month's pay.

It was the second "bonus" they have received in less than a month. France-Presse and U.P.I.

### TOLD TO LEAVE OR BE 'KICKED OUT'

Rome, Nov. 14.

Peter Howard, stepson of

of American millionaire

George Vanderbilt and

one of the organisers of

a celebrated

Rome

"strip-tease" party, to-

night said he had been

invited by authorities "to

leave Italy peacefully,

graciously and quickly."

Howard said he had been

called in by an American Em-

bassy official who advised him

today to leave the country "or I

would be thrown out."

Howard said the Embassy was

operating on instructions from

the Italian Government.

He said he planned to leave

Italy by train for Paris on Sun-

day. U.P.I.

One of the gangsters held up

the bank employees with his

revolver and shut them into a

back room while the second

man snatched up bank notes on

the cashier's desk.

It was not yet known what

started the firing, in which the

manager, James F. Duggan, was

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and the customer injured.

The black Chevrolet was

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the gangsters had made good

their escape. France-Presse.

SHUT UP

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Impressed

General Taylor was impressed

by Formosa by the confidence

displayed by the Nationalists.

He added that General Chiang

Kai-shek's forces are "far from

being discouraged" by the

bombardment to which the

Communist Chinese subjected

Quemoy. The strength of the

Nationalist forces is such that

Formosa is about the only

friendly country in the Far East

where substantial aid from

American ground forces would

not be needed in the face of a

direct attack.

From the Far East General

Taylor also brought back the

conclusion that U.S. economic

and military assistance to free

nations there must be continued

indefinitely. France-Presse.

Award For Churchill

Cambridge, Nov. 14.

A masked gunman took ad-

vantage of thick fog to

hold up a cashier's car

near Cambridge today and

escaped with a £6,024 pay

roll.

First reports said that the

man stepped into the road in

front of the car waving a re-

volver, grabbed the mon-

ey and then drove off in another

car in the direction of Cam-

bridge.

## KING'S ★ PRINCESS

9:30-6:15, 7:20 &amp; 9:30 P.M. 3:30, 6:30, 7:30 &amp; 9:30 P.M.

## SHOWING TO-DAY



VICTOR MATURE · LEO GENN

## TANK FORCE!

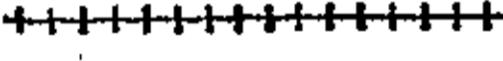
With ANTHONY NEWLEY · BONAR COLLEANO · ANNE AUBREY · LUCIANA PALUZZI  
Directed by ERIC CLIFFORD Young · Story by ERIC CLIFFORD · Screenplay by ERIC CLIFFORD & ERIC COOPER  
Music by ERIC CLIFFORD · Produced by ERIC CLIFFORD · Directed by ERIC CLIFFORD & ERIC COOPER  
A WARWICK PRODUCTION · CinemaScope · TECHNICOLOR · A COLUMBIA PICTURE

KING'S: 5 shows to-morrow: Matinee at 12.15 p.m.

KING'S  
AIR-CONDITIONEDTO-MORROW  
AT 11.00 A.M.20th Century-Fox Programme  
TERRYTOON TECHNICOLOR CARTOONS

Admission: \$1.00, \$1.50

## PRINCESS

WEEK-END  
MORNING SHOWSTo-day at 12.30 p.m. Low Ayres in  
"ALL QUIET ON THE WESTERN FRONT"To-morrow at 11.00 a.m. Universal-International  
TECHNICOLOR CARTOONS VARIETY PROGRAMMETo-morrow at 12.30 p.m. Fred Astaire — Cyd Charisse  
in "SILK STOCKINGS" CinemaScope & Technicolor

Admission: 70 Cts., \$1.00, &amp; \$1.50

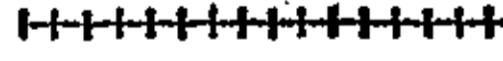
AIR-CONDITIONED  
STAR · METROPOLE2ND GLORIOUS WEEK  
NOW SHOWING THE 8TH DAY!Please note change of times:  
AT 2.30, 5.00, 7.20 & 9.40 P.M.

TOMORROW MORNING SHOW • AT REDUCED PRICES

STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.

FOX UNIVERSAL

LATEST TECHNICOLOR CARTOONS PROGRAMME



STAR: At 12.15 p.m. METROPOLE: At 12.15 p.m.

20th Century-Fox presents

Gina LOLLOBRIGIDA in

"THE MOST BEAUTIFUL WOMAN IN THE WORLD"



In Eastman Color

## HOOVER · PARAMOUNT

TEL.: 72371 TEL.: 54530

## NOW PLAYING

## NEW AND SENSATIONAL!



SPECIAL SUNDAY MATINÉE AT REDUCED ADMISSION

Hoover at 12.00 noon Paramount at 10.15 a.m.

Grace Kelly Cornel Wilde

Alex Guinness in Anita Louise in

"BANDIT OF SHERWOOD FOREST"

"THE SWAN"

## FILMS

CURRENT & COMING  
by ANTHONY FULLER

Victor Mature and Anthony Newley in a scene from "Tank Force."

THE battle between the Motion Picture industry and Television wages outside this Colony. Nevertheless, its effects are felt here. At the moment, there is a dearth of good films available. On the other hand, the films that are available are infinitely better than the average film of the past few years.

The only way the Motion Picture industry can get customers is to go after them. And this is the way they have done it.

Almost every film coming from the major studios now is a production beyond the scope of the present TV screen. Usually, there are huge scenes, often vast crowds or lush settings, but whatever be the subject matter, it is produced in a manner which Television cannot compete with.

The word quality has got back into film production. Knowing the millions of feet of rubbish that are being poured out every month to keep the expanding TV industry fed, 20th Century-Fox, Paramount Pictures, MGM, and RKO have gone in for the super production with every new film.

The result is fewer and better films. You will already have noticed the trend in this Colony. We are getting films that are playing over two weekends. We will be getting some that will play over three.

Three new films to hand this weekend, and two of them with World War II backgrounds, the other our old friend, but unaging Tarzan. Read on and take your pick.

the film's two hours, there is not a weak scene in it.

Some of the more squeamish will find the actual shots a bit too much. All the better. The more people see of what it is like, the more people will think before embarking upon these murderous expeditions every few years. Contrasted with these shots are the swift switches back home. Such film making is superb.

Coming now to the photography, it is difficult to pick the outstanding shot among so many. I think, however, there are two which call for mention, and it lies between these two.

The approach of the Japanese tank which is knocked out by the most sensitive and refined member of the male cast, Bradford Dillman. I could exhaust

all my superlatives on that alone.

Or the dying Japanese soldier who calls for a drink, but is ready with an anti-personnel grenade to slay his benefactor. Among so young and talented a cast, it seems a shame to select one as outstanding, but for sheer sensitivity of performance, I give it as opinion that France Nuyen in the role of a nurse, gives such a portrayal that reaches emotional encounter at its highest.

However, there are other films to discuss, so why not by giving Jerry Wald the credit for this new venture in film, which sees the cinema soaring to its former heights.

And as a postscript, Wald re-captures the old montage shot with the added visual luxuriance of modern cinema. Watch the writhing atom bomb cloud change into the belfry of a church tower where ring the bells of peace.

IT must be forty years ago since a wild man walked out of the woods and informed the uncritical cinema audience, in words flashed upon the screen, "My mother was an ape."

Thus was Tarzan of the Apes thrust upon the public who were devouring the novels of Edgar Rice Burroughs about

the time.

However, Gordon Scott, the current Tarzan, swings through the trees in the same old way, swims quite well, but not so well as Johnny Weissmuller, but who are we to complain?

The kids will lap it up. Its colourful sequences, right always triumphing over the wrong, the villain caught at the psychological moment, the snake tied up in a reef knot, the lion skinned the animals all put in their place.

Oh what a lovely Saturday afternoon, at the Hoover and the Paramount.

## ★

## NEW FILMS AT A GLANCE

## SHOWING

KING'S &amp; PRINCESS: Victor Mature and Leo Genn in a Warwick Production, Columbia Pictures, "Tank Force." Made in CinemaScope and Technicolor, this film takes you into the North Africa desert battle between Benghasi and Tobruk. Made with realism, with strong characterization, and full of incident, makes an exciting film. Romance comes via Luciana Paluzzi who is building big reputation in British films.

STAR &amp; METROPOLE: "A Time to Love and a Time to Die." This unusual wartime Berlin film held over by popular demand. Made in CinemaScope and Eastman Colour, this film is unusually sensitive in its approach to the effects of war upon the ordinary man. Strong direction, sympathetic treatment, with excellent performances from John Gavin and Lilo Pulver, make this the outstanding "No more war" film.

HOOTY &amp; PARAMOUNT: "Tarzan's Fight for Life."

The fortieth anniversary film of this ancient ape man.

Some new adventures thought up for Tarzan.

Cinematography, plus a nice print.

ROXY &amp; BROADWAY: "In Love and War."

The "All Quiet On The Western Front" of World War II.

20th Century-Fox assemble

the brightest galaxy of their

youthful stars to make this

film. Made by Jerry Wald,

it is superbly handled, Col-

ourful, as cruel as war con-

trasted with sentimental

home shots. Wald expels

the theme to the maximum.

A major contribution to the

cinema.

Robert Wagner, Jeffrey

Dana Wynter, Bradford

Dillman, Sheree North,

and France Nuyen.

LEE: "The Thief of Bagdad."

The late Sir Alexander

Korda's fantastic master-

piece recalling the extra-

vagant magic lore of "A

Thousand and One Nights."

A film in which the pro-

ducer revels with a superb

cast, and some wonderful

trick photography. New

print. Conrad Veidt, Sabu,

and June Duprez.

## COMING

KING'S &amp; PRINCESS: "The

Key."

William Holden, Sophie

Loren, and Trevor

Howard send in three fine

performances in this Carol

Reed CinemaScope produc-

tion of war-time Plym-

outh. The title is unusual, ape

as drama surrounds a key

which is handed on by the

tailor to the tailor.

Seddy grandmother, a woddish

romantic, yet an outstanding

film of considerable qual-

ities.

Superbly produced,

with sharply sketched char-

acterization.

STAR &amp; METROPOLE: "The

True Story of Ah Q."

A Chinese picture in Man-

darin dialect.

Hongkong produced,

this film won the

Lorecano Festival award

for the best male actor,

Kwan Shan.

HOOTY &amp; PARAMOUNT: "Gigi."

MGM Musical.

Leslie Caron, Maurice

Chevalier, and Louis Jour-

dan, head the cast of this

musical version of Coleo-

to's novel.

Lively, entertaining,

and definitely amusing; a

romantic Paris of the early

days of this century.

A cascade of liling songs,

a light romantic plot, make

this an ideal entertainment film.

Also in cast: Hermione

Gingold; Eva Gabor; and

Isabel Jean.

ROXY &amp; BROADWAY: "Old

Yeller."

Disney Technicolor

comedy melodrama.

Has an old mongrel dog in

name part which wins the

affection of a frontier

family. Plot revolves around

this. Refreshing subject,

down-to-earth treatment,

warm-affectionate, engag-

ing. Very moving scenes,

and superb scenery effects.

Dorothy McGuire; Tess

Parker; and Tommy Kirk.

LEO &amp; ASTOR: "See Fury."

Rank Organisation film

starring Stanley Baker

Victor Mature, and

Luis Alberni. Filmed on

location in Spain and at

Pinewood studios, tells of

## HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS

4 AM. DITTIES WERE NOT APPRECIATED BY NEIGHBOURS

## Wolf-Whistling Mynah Bird

## Garden Parties Were Ruined OWNER IS FINED £2

London. THE man whose mynah bird upset the neighbours in one of the smartest parts of London's suburbia was fined £2. He was also ordered to pay 40 guineas costs.

MR JOHN LUTTNER  
'I'm a sporting man.'

## 12 Currants 'Foil' The Policeman

London. POLICE Inspector Smith, of Amersham, is a very fine cook.

Year after year he enters cookery classes in local shows, and he has just won second prize for a fruit cake in his own constabulary show against two dozen other competitors—all women, and wives of policemen.

"Another dozen currants and I would have had first prize," he joked. "When the cake was cut by the judges there was just a small patch without any fruit. So next year—12 more currants."

It is his ambition to get first in this annual competition. "I love beating the women at their own game," he said. "I've yet to get a first." He got third for his cake last year.

Inspector Smith has also won prizes for the best-cooked potatoes at Denham show, and also in the salad classes.

## The Magpie 'Swaps' His Discoveries

London. A MAGPIE is 'making himself at home' among people living at Stephenden Road, Farnham (Surrey).

They hardly dare leave windows open in case Charlie (as they call the magpie) hops in and helps himself to small articles.

From the home of Mrs. F. Munday Charlie took a toothbrush out of the bathroom—and later returned with a different toothbrush.

Mrs. Munday also has a key and the lid of a whistling kettle, neither of which belong to her, which Charlie brought in.

Charlie has taken packets of cigarettes from houses, has hidden pens in the head of a broom, and has stuffed bread into the thatched root of an ivy bush, according to Mrs. G. W. Humphrey.

## Tough Nut

Sydney. A bolt recently fell 20 feet from a workman's pocket pierced his foot and nailed his foot to a piece of timber.

The man, William Little, aged 66, waited calmly for an ambulance to arrive and free him.

Police said the bolt had driven almost an inch into the wood. China Mail Special.

## Shakespearean Comments On Moonshoot Try

London. THE weekly Spectator reported the results of a contest in which entrants were asked to find lines in Shakespeare appropriate for comment on launching a rocket to the moon.

Some winners:

- ★ "Thou canst not hit it, hit it, hit it, thou canst not hit it, my good man." (Love's Labour Lost, act four, scene 2.)
- ★ "I see thy glory like a shooting star." (Richard II, act two, scene 4.)
- ★ "How ill agrees it with your gravity." (Comedy of Errors, act two, scene 2.)
- ★ "What, out of hearing? Gone? No sound, No word?" (Alack, where are you? (Midsummer Night's Dream, act two, scene 2.)
- ★ "Come, let's make haste she'll soon be back again." (Macbeth, act three, scene 5.)
- ★ "And 'tis not done; the attempt and not the deed Confounds us." (Macbeth, act two, scene 2.)

—U. P. I.

## THAT COCKTAIL PARTY FORGETFULNESS

By DELOS SMITH

ALL persons concerned about their inability to remember what happened at cocktail parties (and they must number a majority of persons who go to them), can put their worries at rest on the word of a scientific authority on the odd ins-and-outs of human behaviour.

## THE PERILS OF DRINK

## Taffy's Mate Is Roped In

It was enough to make a horse laugh.

Ever-alert Police constable John Bonoff gazed suspiciously at the old white horse restlessly decking outside the Nag's Head pub in this Lincolnshire village.

He looked again and saw a rope. It stretched from the horse's halter, across the sidewalk, and down a passageway.

Bonoff followed the rope into the crowded bar.

## PINT OF BEER

At the other end he found 23-year-old Roy Hart—roped in one hand, pint of beer, in the other.

Hart downed the drink and staggered outside. There, said Bonoff, he solemnly patted the old white horse saying "This is Taffy, I love him more than my wife."

Not content with this show of affection, Hart crawled under the horse and tried to lift it.

Hart was fined £1 for being drunk in charge of a horse.—U. P. I.

## THE BODYLESS HEAD

There was the officer's batman, dully polluting the quarters, when he spotted a plastic bag his dental officer had carelessly left in a corner.

The batman looked into the bag.

A head looked right back.

"Omnibowl," said the batman.

He misread his suddenly courage and hurried to the quarters.

He double to report to superiors.

After a large drink slightly

stealed his nerves, he reported.

"It's in there, a man's head, his dark hair. There's an arm, as well. All in a plastic bag."

The duty sergeant snuffed his breath. It seemed normal for someone who has downed only one large drink. So the sergeant, an officer and the batman went to the quarters.

There it was, all right. Just like the man said.

The officer called the nearest

hospital, who called police, who called detectives to solve the case of the bodyless head.

Several hours later, they solved it.

The officer-dentist had taken the head with his assistants from a London Hospital to safety.

Unusually, officers declined to give the dentist's name—or that of the quaking human.

—U. P. I.

## It Was Just Too Much For Bambi

Rome. A YOUNG deer named Bambi saw the outside world last week. But it was too much and it died on the marble floor of a busy bank, apparently of a heart attack.

The downy brown and white animal escaped in the afternoon from the Rome Zoo. It darted down a quiet street that led to the massive Piazza Del Popolo, one of Rome's busiest and biggest squares.

Fear struck. In and out the bank darted through traffic and leaped by startled pedestrians, down it ran in the center of the Via Corso, choked with automobile traffic.

Finally the young deer with a mighty leap vaulted through the door of a Rome bank and collapsed on the floor.

There were no injuries or fatalities. The tiny heart had just stopped.—U. P. I.

## Who's Got Their Ding-Dong?

Rome. EMBARRASSED officials of a police training college in Mill Mecca learned who's got their ding-dong, who's

got their bell.

Students at Birmingham University have it—and they're turning it over to Conservative Party President Lord Hallsham in the House of Lords in London. Hallsham has been a favourite cartoonist target in Britain ever since he vigorously rang a big bell at a Conservative convention.

Red-faced Chief Superintendent Stanley Porter promised that no action will be taken "as long as we get the bell back."

The student police lost the 90-pound ship's bell that normally calls them to lectures last week.

While 300 budding law officers slept, two students posed as a courting couple and kept watch outside the academy while three others spent 45 minutes creeping around the building in stockinged feet looking for the bell located it on a post-80 feet from an office where two officers were on duty.

They quietly dismantled it, loaded it into a waiting car and took it to the University which is celebrating its carnival week.

"We guarantee the bell will be returned to the police immediately it has been formally presented to Lord Hallsham," Carnival Committee Chairman Derek Sampson said.—U. P. I.

This ODD World  
THE CIGARETTE LET OFF THE BIG BANG

London. IT wasn't any trick cigar, just an ordinary cigarette. But when Frank Walton lit it, an explosion:

★ Blew out a staircase.

★ Blasted a hole in the ceiling.

★ Smashed windows and fittings.

★ Shattered doors.

Bury St Edmunds. MRS. Mildred Elvin is a determined woman.

Elvin, who already had spent £200 on fruitless driving lessons, 21, for trying to bribe a driving examiner to pass her after her eighth unsuccessful test.

Then Mrs. Elvin, who had since failed tests nine and ten hurried off to prepare for test

—U. P. I.

Whiteville, N.C. WILLIE BENNETT's television set went on the blink.

Willie Bennett called a repairman.

Monroe, Wisc. JUDGE MARSHAL Peterson knows how to mix vodka from a store where one of his relatives works.

Willie Bennett is now in jail.

U. P. I.

## On The Road!

Johannesburg. A TRUCK careened around a corner spilling 40 cases of gin, whisky, wine and brandy to the street.

Several dozen persons left their beer in a nearby bar and gathered around for stronger stuff.—U. P. I.

## Political Motive

Tel Aviv. An Israeli mouse, in a reversal of usual form, killed an Egyptian snake last week.

The white domestic mouse was served up live much to the disgust of Egypt's critics at the Tel Aviv University Zoo.

It killed the snake by biting through its backbone and when attendants looked again the mouse was eating the snake.—U. P. I.

## Furry Boot

Chicago. JAMES T. Duddy, 28, who wrestles professionally under the name "Jungle Jim," was arrested on charges of possessing \$60,000 worth of stolen fur despite his surprise when FBI agents opened the trunk of his car to find the fur.

The number of hotel bar habitués who swore off drinking on the spot was not recorded.—U. P. I.

U. P. I.

U. P. I.



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## HOMESIDE PICTORIAL



ABOVE: To mark the amalgamation between the 3rd King's Own Hussars and the 7th Queen's Own Hussars to form the Queen's Own Hussars, a special parade was held at Tidworth recently. The Colonel of the regiment Major-General R. Younger, is seen talking to a sergeant during the parade which included the drum horse which carries the silver mounted drums. \*



LEFT: Heiress Bobo Sigris, seen recently after her return from the London Clinic, where she had a tonsil operation. She is holding a toy pink elephant, gift of film producer Kevin McClory, her escort during her stay in London. \*



LEFT: Canadian Premier John Diefenbaker, on a trade-building tour of the British Commonwealth, addressed an audience of some 6,000 persons recently in London's Albert Hall. He did so against Doctor's orders—he had influenza and a temperature. Speaking from a platform which included British Premier Harold Macmillan, Mr Diefenbaker said: "I believe that this Commonwealth has today a greater appointment with destiny than in all her glorious history." \*



ABOVE: French photographer Brassai, who photographs scribblings and drawings on walls, is seen with some of his pictures, currently part of an exhibition at London's Institute of Contemporary Arts. Explains M. Brassai: "Walls have always had a fascination for me. I am drawn to record the secret, fugitive language which mysteriously appears on them through the years. It has convinced me that we have to reckon with one of the strongest and most vivid expressions of art."

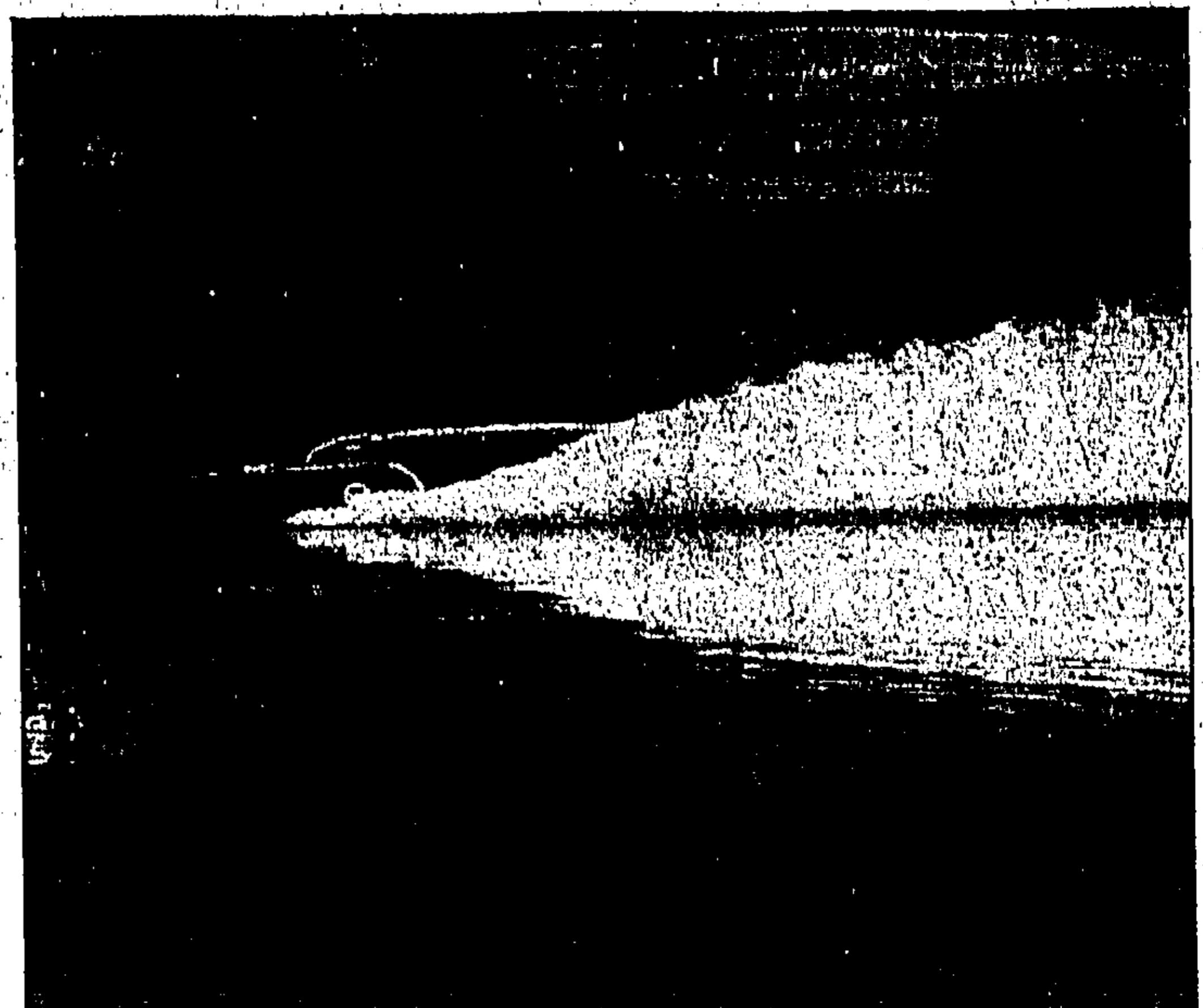


ABOVE: A total of 193 starters took part in the annual London-to-Brighton veteran car rally. Speed limit in rally: 20 m.p.h. It was uncomfortable driving for most competitors—the majority of cars were open and it was raining. Here is a 1900 Napier setting out from London.



ABOVE: Miss Kenneth Whittington, 10, of London's Pimlico area. Recently Kenneth stuffed a penny firework into a half-inch hole in a lamp standard. Result: a flash of flame burst from the pavement, sending manhole covers spinning; two explosions, three minutes apart, blasted the street; and a 10-year-old girl, fell with her face and legs burned. \*

BELOW: Man in the photograph with widow Muriel Shelley of Sussex is Emperor Haile Solasie—the man Mrs Shelley says she loves. Says she: "Our friendship is only personal. He knows I love him. But it was never an affair of the heart. He is faithful to his wife."



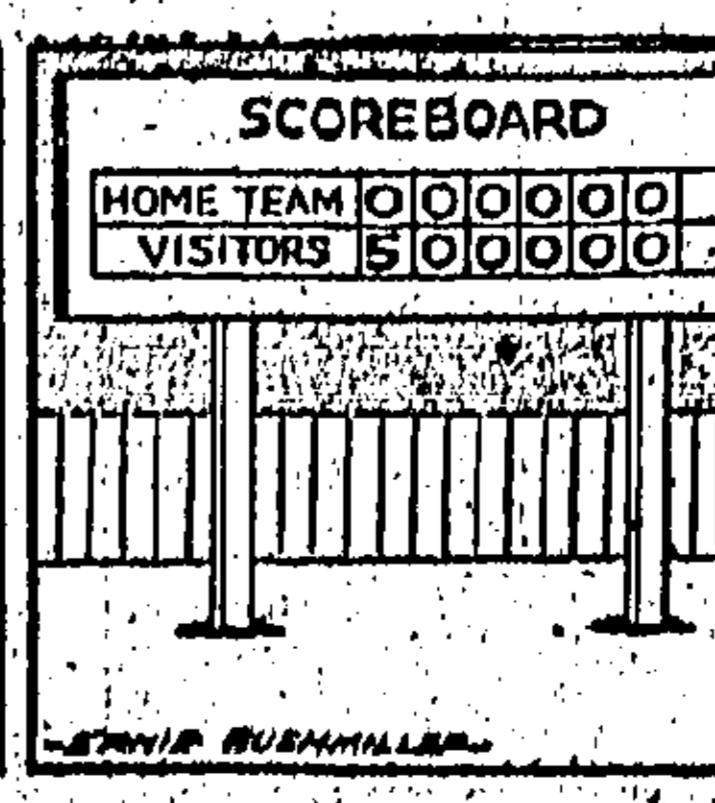
ABOVE: World water-speed ace Donald Campbell pushed his famous Bluebird to capacity at Lake Coniston this week to set a new world record of 248.62 miles per hour. In 1960 he hopes to take a crack at the world land speed record using Stirling Moss as his replacement driver if his health isn't up to the strain of driving. \*

RIGHT: Eartha Kitt, who with singer Pat Boone was one of the two American entertainers in the Royal Variety Show in London recently. She is seen in the flame-coloured sheath gown she wore at the show. She designed the gown herself. It is of silk and chiffon, handpainted and embroidered with bugle beads. Cost: US\$2,700. \*

BELOW: To publicize the new British film "Virgin Island," an unusual stunt took place in London recently. The Victorian brass bedstead which plays a large part in the film had been kept for a few days previously in storage in Waterloo Station and was taken from storage and pushed through the streets to the foot of Waterloo Bridge, a distance of some 300 yards. Four West Indians transported the bed, which had a lovely occupant—actress Cleo Du Font.



By Ernie Bushmiller



ROWNTREES



THE CHOCOLATE THAT'S DIFFERENT



## Camels Sometimes Bite'

THIS is a new departure for the China Mail writer whose observations on show business are known for their tingling (if not always too tender) truth. . . . THIS is Logan Gourlay writing his first short novel . . . THIS is fiction, . . . but fiction coming from someone who knows the subtlest shadings of the tricky world he moves in. . . . Title: "Camels Sometimes Bite."

THE sturdy oak double bed creaked as Mrs Williamina Worthie, who was propped up in it, shuddered. She said:—

"I hate to tell you. But you said you wanted the truth—I always ask first."

Miss Ann Price, who was sitting in a hard-backed chair beside the bed, interrupted sharply. "Stop stalling. And tell me. I can take it."

"Well, if you insist. And remember the cards never lie. Not to me, anyhow. Look at these spades. Very ominous. You'll have to stop making this film you were talking about."

"Otherwise you'll come by a serious injury. Very serious, dear. Might dislodge you for life. A scar on your lovely face."

Mrs Worthie shuddered again. "You'll be bitten by something. Some kind of animal. A big brute."

For almost half a minute no sound escaped from Miss Price's mouth shaped by lipstick to a fullish bow. At that moment it was laid.

Then her pink tongue arched, brained, Hollywood leading man out and she said: "You must with a conscience about his huge beauty. Anyway I can't stop earnings. In Press interviews Miss Price, with a coyness which was never manifested her from sailing forth each night to the small night club in South Kensington where she discreetly told fortunes for the customers at 17s 6d a time.

Somewhat reluctantly she slipped off the ring and handed it to Mrs Worthie, who rolled it round in her short, stubby fingers and gazed at it with a look in her brown eyes that was meant to be clairvoyant and was only a shade covetous.

"Besides, I've got a percentage of this damn movie. The first time I've managed to get a percentage dead."

"You've got to be wrong. Nothing can happen to me."

"It's another of these war pictures. I'm the only girl in it. You've got me in such a state. I've forgotten the title myself. Oasis, that's it. 'No Oasis.'

### Hideous

"They've already been to the desert to shoot all the location stuff. I do all my work in the studios. It couldn't be safer."

Mrs Worthie shook her head sombrely and the deep throb of her double chin swayed like a hammock in a sudden breeze.

"The cards are always right, I keep telling you. Besides, I've got one of my psychic feelings about this deer. But for your sake I'll try to make doubly sure. Give me something close to you—like that ring—and I'll see if it tells me anything."

The ring was a square-cut solitaire diamond about the size of a small walnut which Miss Price wore on the third finger of her left hand.

It had been presented to her by an amiable, but nondescript

she claimed that persistent attacks of arthritis obliged her to spend the days in bed, but never prevented her from sailing forth each night to the small night club in South Kensington where she discreetly told fortunes for the customers at 17s 6d a time.

Most of them, even the cheque-bouncing deb's escorts, waved away the half-crown change from a £.

Miss Price could not make up her mind about Mrs Worthie.

Superstitious, like all members of her profession, she was more than ready to believe in fortunetelling, but mercenary, like more than a few members of her profession, she could not forget her percentage.

She was given a seven-year contract with yearly options by one of the smaller studios.

She found, however, that her

studio appearances were dominant.

Her real job was to provide

companionship and comfort for

the benefits of being an American's wife.

She would have been

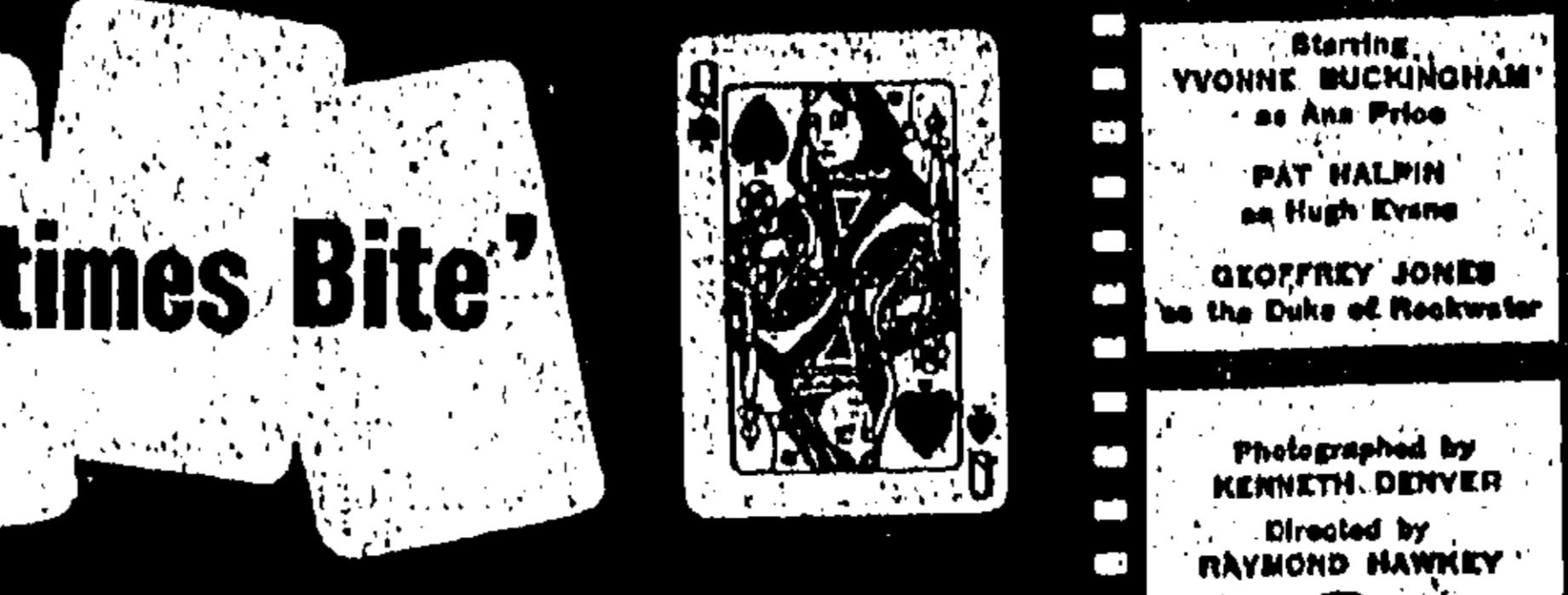
appalled if at this stage she had been labelled a call-girl.

But a call-girl she was, though she worked under the polite euphemism of film extra, and though she was paid a weekly salary. But she received extra bonuses, of course, from the studios, for every satisfied V.I.P. who usually added 100-dollar bill from his genuine crocodile wallet.

But for a middle-aged lending man enjoying a between-marriage period, who took her to a cinema and back to his Malibu beach house, she might still have been adorning her profession.

He gave her a small part in his next independent production in lieu of the 100-dollar bill. He suffered from the actor's occupational disease—a cutaneous.

He had turned out to be a deported small-time songwriter six months after the marriage had been broken in a street brawl in Naples. Miss Price had identified his dead body—thankfully.



Photographed by  
KENNETH DENVER  
Directed by  
RAYMOND HAWKES



'I'm through with your lousy movie,' Ana told the producer

from an admirer, which was not, she took herself and her mother to her Mecca, Hollywood. There she spent her last 500 dollars on two operations.

One reduced the size of her bust, and the other added two inches to her bust measurement, bringing it from an ample 36in. to a surprising 38 1/2in. But success followed slowly and reluctantly.

### Her job

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She was now furious that Mrs

Worthie should know so much. She was also impressed. And frightened.

Mrs Worthie opened her left hand, in which she had been clutching the solitaire diamond ring, gazing at her green walls in psychic abstraction.

"It's a camel, dear. There's

a camel in the film. An ugly

brute. It's the camel that'll bite you."

If Miss Price had possessed a sense of humour she might have laughed. But it was a quality she lacked completely.

She said: "Camel? I never mentioned a camel. How did you know there was a camel in the film?"

"You're uncanny. But that

does it. I wouldn't walk on that set again if they doubled the percentage. I'm through. I'll be back to see you."

She rushed out of the room

trailing her miniskirt, forgetting to pay the tea (22s for a private consultation).

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# A CHINA MAIL EXCLUSIVE - PART TWO OF "THE FABULOUS ROCKEFELLER DYNASTY TODAY"

## SHY JOHN III WANTS TO SERVE



"I FEEL that I should be doing some practical service," John Rockefeller 3rd once told a friend. This instalment of "The Fabulous Rockefeller Dynasty—Today" tells how the oldest of the five Rockefeller brothers fulfilled this ambition. It describes the early childhood influences that shaped John Rockefeller into the man he is today. It reveals his attitude toward his family's great wealth. It tells how he used his shy personality to perform wonders in educational, cultural and philanthropic endeavours.

WHEN he was an awkward 15, shy John was fussing with an oarlock of his rowboat. The locale was the Rockefeller seaside home at Seal Harbour, Me. One of the local adolescent wits shouted derisively, "why don't you get a motorboat?" shy John looked up in genuine astonishment. "Gee whiz!" he said, "who do you think we are—Vanderbilts?"

Another incident which also has to do with a boat:

Last September, Sandra Rockefeller, charming daughter of John D. 3d, returned from a tramping trip in England on the liner Arosa Sky, travelling tourist class. John, now a tall, lean, diffidently amiable 52, and his wife, the former Blanchette Ferry Hooker, waited patiently for several hours on Hudson River Pier 88 for the ship to dock.

As a very important person, John would have had no trouble getting a pass to go down the bay on the Coast Guard cutter that met the ship at Quarantine.

It never entered his head to do it, even though he was aware, as he stood there, that his daughter was going through the ordeal of her first big press conference; and American ship news reporters do not ask inexplicable questions. Neither do the brothers Rockefeller throw their weight around.

### Taught Frugality

Here are two clues to the early training and the present personality of the oldest of the five brothers. John was brought up to husband his money, whether it was 25 cents a week allowance when he was a child or now is about \$100,000,000 in personal fortune.

The dictionary defines "business" as a verb to mean: "To direct and manage with frugality; to spend, apply, or use with economy." When he was getting his 25 cents a week, John gave a nickel each Sunday to the church collection. Another nickel went into saving. That

By

JOHN WATSON

left 15 cents for riotous living. A rowboat with a balky oarlock was a pleasure yacht to all that.

John's brothers and his sister, Abby, now the wife of banker Jean Mauze, John was required to account for his expenditures. If wisely spent he could look forward with hope to a bonus; if not, to a fine.

There is no known record of how many times John was fined, but it is almost as safe to be a Rockefeller's word to guess it was not more than once. The system apparently did not end with childhood. For Abby, when she was 21 and a very mild madcap, suffered a slash in her allowance of \$21 a week—one dollar for each of her years—when police complained she was driving somewhat too fast in a car she bought from her inheritance from her grandfather's fraud.

A Princeton anecdote may serve further to sketch him in, his freshman year he made his first appearance in a small restaurant run by Joe Sippie and asked Sippie if he would mind cashing a modest cheque.

Sippie took one look at the victim and nearly threw John out of the place as a paranoiac fraud.

The cheque was signed "John D. Rockefeller." It has been written that John was deeply humiliated, which is complete nonsense. He was too genuinely honest to be humiliated by an incident like that. In fact, he remarked later, "I think Joe used pretty good judgment in not cashing grandfather's cheque."

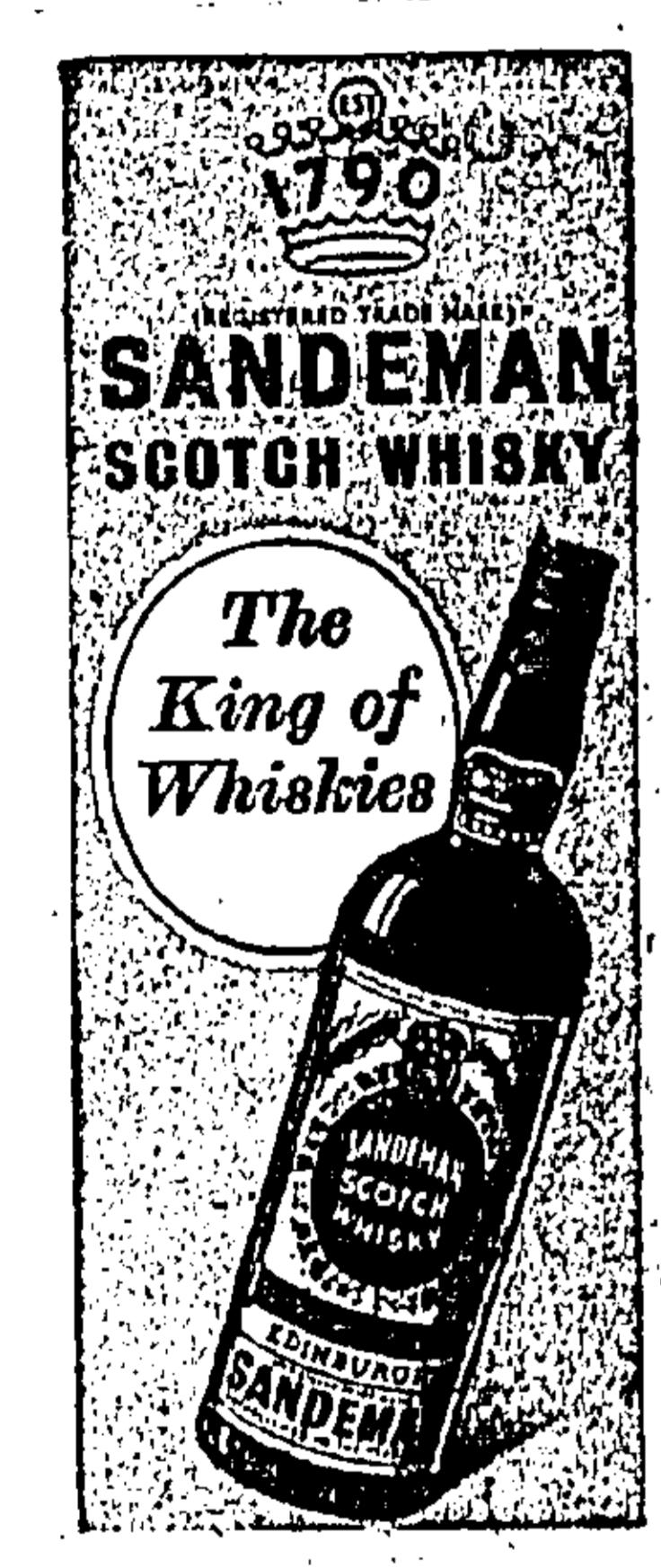
His chief extra-curricular interests at Princeton were soliciting ads for the Daily Princetonian and working with the Philadelphian Society, a campus religious organization.

### Hunted a 'Role'

His assignment was to teach the rudiments of English to those of foreign birth, in particular Italians and Greeks, who worked in the kitchens at the University Commons or about the grounds.

"I feel," he told a friend, and it is probable he mumbled it, "that I should be doing some practical service."

This, then, was the young man for whom the golden bugle sounded on his graduation from Princeton in 1928, summing up his code to comply with the Rockefeller code in making an original and worth-while contribution to his brothers. They went to work to give Lincoln in Manhattan society, which may give a moment's pause, although scarcely more answer to? Business held no



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★ ★ ★

You will find no sign of that audacity in the facade. John presents to the world. It is an unobtrusive a facade as he can make it: no towers of presumption, no chrome of ego. He is, as he says, "the shy one of the family."

It may be interesting to speculate briefly on the causes that made him so. As the eldest of the brothers, John was longest under the influence of his grandfather, John D., and his grandmother, John. In the present Rockefeller galaxy in which it has been said, John D. Jr. is the sun and the Rockefeller brothers the planets, John III was the first planet to swim in orbit around the sun and to feel the pull of its gravity (pun intended).

Finally, John's secondary school education was considerably more standard and conservative than that of his brothers. They went to work to give Lincoln in Manhattan society, which may give a moment's pause, although scarcely more answer to?

Business held no

greater attraction. As a starter and under the partial eclipse of his father, John plunged into the family's philanthropic endeavours.

He remained under that partial eclipse for 10 years, coming into the light of his own destiny in 1939 when he succeeded his father as chairman of Colonial Williamsburg. John D. Jr.'s interest in Williamsburg dated from the time he was shocked, while driving along Duke of Gloucester Street, to see a gasoline station sign exhorting "Toot-An-Cum-In."

★ ★ ★

Junior came into Williamsburg without tooting and restored it to the dignity and beauty of its historical validity.

John did more. He attempted to extend it from a local shrine to a national concept. He started an educational campaign which sought to relate the trials of the one-time Virginia capital with contemporary problems of valour and patriotism. The Department of Defense joined him in carrying the campaign to the armed forces.

The explosion of this nation's entry into World War II also broke the cocoon of John's conservative money and underestimation of his abilities. He was commissioned a lieutenant-commander in Naval military government.

He was still stirring at the war's end, but stirring somewhat confused.

"He stirred around," said a fellow officer. "Everyone looked

### SPOTLIGHT ON NELSON



What sort of man is this Rockefeller—the new Governor of New York?

What did he think of his own chances—with the charmed name of Rockefeller as a shield or a millstone—as he prepared for the challenge of his life?

Why did he score such a win over Averell Harriman in his first major bid for a political role?

For the answers to these and other questions don't miss the third instalment of "The Fabulous Rockefellers—Today" in next week's weekend issue of the CHINA MAIL.

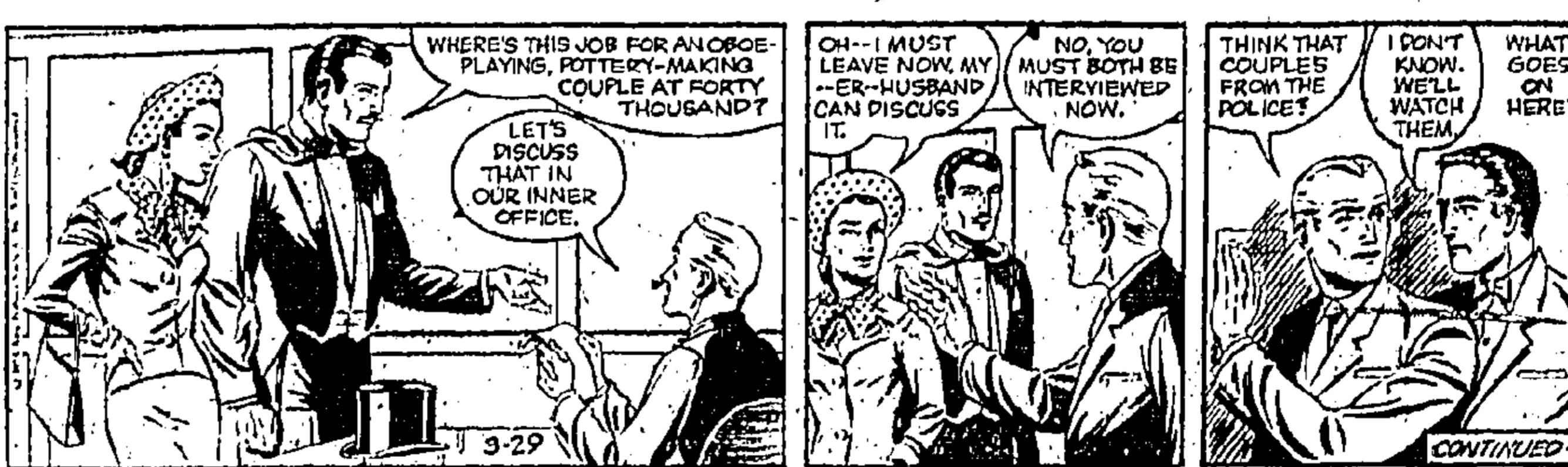
Upon him as a nice, helpful projects before the war," his brother Winthrop said. "Now he suddenly woke up and decided he wanted to move to the world that John was John. He wanted to do something completely on his own."

He was still stirring at the war's end, but stirring somewhat confused.

He had been comfortable just working along with family

It took some time before John found it. He returned to John found it. He returned to John found it. He was good at it through John would. This

### MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

### JOHNNY HAZARD



By Frank Robbins

### FERD'NAND



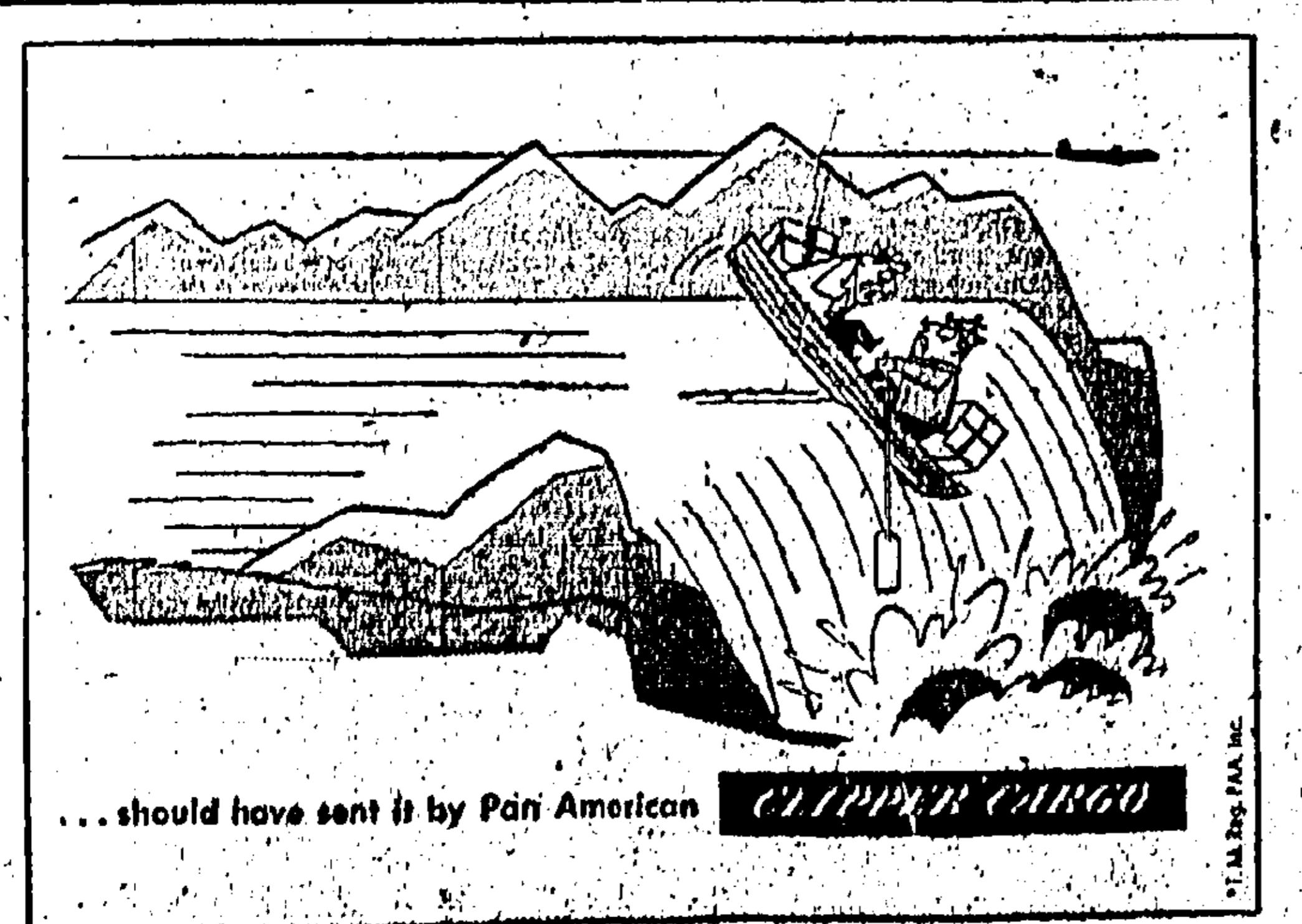
By Mik



AUSTIN for COMMERCE



METRO CARS (H.K.) LTD.



... should have sent it by Pan American

CLIPPER CARGO

It, John had succeeded John Foster Dulles as Chairman of the huge Rockefeller Foundation where he showed a talent for what a member of the board called "evolving a consensus"—that is, subtly and self-effacingly arranging an accommodation of various ideas into an opinion of

his own beliefs. He is among those fated to see both sides of everything.

He did not do it by asserting his own beliefs. He is among those fated to see both sides of everything.

So, on his return to New York from Washington he became chairman of the General Education Board, a Rockefeller organization that promotes education in the South. But this big one, that is for him as a person, was the presidency of the newly-created Rockefeller Brothers Fund, the brothers' counterpart of the Rockefeller Foundation.

Its \$60,000,000 endowment made it one of the biggest in the United States. John began finding himself by expanding the fund's purpose from donations to standard charities, known as "citizenship giving" to "venture philanthropy" defined above.

The first big step on his own was to organize and finance the Population Council to deal with, or perhaps quietly call attention to, the problem of the world's population growth in relation to its economic and cultural potentials.

But it was Japan that became John's abiding interest. Just as a historical writer stakes out a territory so John staked out the Far East, with Japan as the

center of his activities. John accompanied Secretary Dulles in the peace treaty negotiations in Tokyo in 1951 and Dulles asked him to submit a report on what might be done to improve Japanese relations with us.

It was an immensely important undertaking, for while the Japanese attitude was polite enough on the surface, it was laced with bitterness, suspicion, hostility and misunderstanding underneath.

So Dulles' request was not handing John a bare bone of prestige to gnaw on; it was a very tough, raw piece of meat:

This was no time for teetotal chaffing. With the thoroughness he gives to every job, John turned in an 88-page report. The list of it proposed establishment of an International House of Japan.

Dulles was delighted. He suggested that since it was John's idea, John might like to carry it through. John would. This

You know," he said, "that's terribly gratifying."

One member of the Japanese society, of which John became president, summed up his feelings about the oldest of the Rockefeller brothers by saying, "He has a beautiful soul." Shigeru Matsumoto, a lawyer associated with him in setting up International House, explained how it is that John has the affection of the Japanese.

"His reserve, with fire in the heart, is pleasing to the Japanese people."

John's reserve with fire in the heart is now directed toward the creation of the Lincoln Centre of Performing Arts, a magnificent structure grouping Midtown Manhattan that will be the home of opera, ballet, great orchestral, music of the stage.

When the dream is realized it will be a cause for family celebration and particularly pleasing to John D. Jr., who once also dreamed of erecting a new opera house for New York. It became Radio City Music Hall when the depression of the 1930's forced fellow sponsors to declare themselves out.

On the day that Lincoln Centre is dedicated it is likely that John who is almost an abolitionist as his father, will consider the occasion grand enough to warrant a glass of sherry.

But the principal glow will not emanate from a wee bit of alcohol in his stomach. It will come from the banked fire in his heart.

NEXT SATURDAY:

Nelson the fighting man





"Well, well. It would appear we have a budding Pasternak among us!"

London Express Service

## The British Reds

PETER BURGOYNE'S  
*News From Britain*

BRITAIN'S Communist party has only 20,000 members. Already deplored at the time of the Hungarian revolution, it was rocked by defections as thousands of supporters decided they could not stomach its acceptance of Russian intervention in Hungary.

Superficially, it might seem a spent force. That is far from the truth.

For these 20,000 hard-core Communists control trade unions with a membership of three-quarters of a million. This stake in the unions means for the Communists power out of all proportion to their numerical strength. It is their last stronghold. It is vital for their continued existence that they hold it.

But now, the demand is growing for a full-scale investigation of the means they use to stay in power.

And last week urgency was added to the demand for a show-down by disclosures made by industrial correspondents.

As they told it, the story began when Norman Nicholson, a young London area organiser for the Clerical and Administrative Workers' Union, noticed discrepancies in the voting for the area executive committee. One Communist and a fellow-travelling ex-Communist M.P. had been successful.

Nicholson reported this to his senior organiser—a Communist. National headquarters of the union ordered an investigation. The two candidates who had benefited from the earlier returns were unseated and their places taken by two anti-Communists.

Some time later Nicholson was summoned to the office of his union's general secretary where his senior organiser alleged that it had been reported to him that Nicholson had seduced a girl then under 16, a clerk in the union's area office.

Nicholson threatened to bring an action for conspiracy against everyone associated with the allegations against him. The union chief hurriedly ordered an investigation, accepted Nicholson's protestations of innocence and asked him to forget about any charges for fear of the adverse effect on the union.

But that was not the end of it. Nicholson's senior organiser reported the whole affair to the police. The police investigated thoroughly, interviewed the girl concerned, and told Nicholson that no action would be taken against him.

The man who had reported Nicholson to the police was asked by his area committee to

resign. He refused and this has sparked off a probe of the area's affairs by the union chiefs.

This story was immediately compared with another recent case in which a London district organiser of the Amalgamated Engineering Union was accused by Communist opponents of indecently assaulting his secretary. The secretary repudiated the allegation.

Now the question is being asked: "How long can the Trades Union Congress continue to ignore the demand for a complete investigation of Communist influence and tactics in the trade union movement?"

### Flick Knives

WITHOUT going further than the front pages last week I learn that a young girl is charged with armed robbery, a 19-year-old youth got six years for stabbing a man, and when trying to bring a Guy Fawkes bonfire under control were threatened with "carving up" by hysterical teenagers.

In each case, the weapons involved were flick-knives whose blades are released and locked

into position at the touch of a button.

These weapons, originally imported from the Continent, have now become standard equipment for the tough set, men on female.

There is no difficulty about buying them. A few yards from where I am writing this in Fleet Street, an eminently respectable cutter is prepared to sell me a vicious-looking flick-knife—no questions asked. And providing the blade is less than six inches long, and I am not found with the knife in suspicious circumstances (legally often difficult to prove), the police couldn't lay a finger on me.

Yet try as I will, I can find no legitimate reason for anyone to demand a flick-knife.

Last week when a judge sent a youth to prison for a stabbing crime, he commented: "It used to be thought despicable and un-English to use a knife in a fight. Now it is regarded by people like you, not as a badge of shame it undoubtedly is, but as an emblem of manhood."

That is of course the most of these kids buy flick-knives. They never really believe that they would use them. But a knife makes them feel big. Then one night, with a drink too many inside him, some young lout gets into a scuffle, presses the release catch, lunges... and another sordid little tragedy makes the news columns.

### Blackmailed Bakers

EVERY baker fears the day when a customer might stalk into his shop, throw a cigarette end, a piece of hair, or a dead mouse onto the counter, and his: "I found that in a loaf I bought from you."

Too often the customer demands "compensation" and backs the demand with a threat to report the matter to the local authorities.

Bakers know that in many cases the customer planted the foreign body in the bread, but rather than risk the possibility of damaging publicity they pay up.

Now the National Association of Master Bakers has stepped in and told its members: "Whatever you do, don't pay with money."

The bakers have been advised to replace the article or have it tested by research laboratories.

### Wonderful Cops

LONDON'S policemen are even more wonderful than visiting film stars have been saying for the past few decades. My authority for this boost for the bobbies: Semiono Montserrat Tomas of Barcelona who has spent two weeks' holiday in London.

They were so wonderful to the 22-year-old semiono that "I wandered around all day asking policemen the way to somewhere for the fun of it. They can never do enough for you. They are unique."

But can our policemen be too wonderful? The senior constable confesses: "When I asked one young policeman how to get to Victoria Station, even though I didn't want to go there, he insisted on taking me. He bought me a ticket and put me on a train. I hadn't the courage to tell him the truth."

### Strictly Educational

Last week prisoners in London's Wandsworth gaol were treated to a lecture by silver dealer Mr Barry Langford. Its title: "Antique Silver and How to Collect It Safely."

# MAN—OR SUPERMAN?

The legend that has grown up around the name of Montgomery today collects fresh evidence. It is provided by Montgomery himself . . .

WHAT sort of man is Montgomery? For 16 years since the guns first thundered in the night at Alamein the legend-makers have been busy.

Now the man himself has spoken. In his much-fanfare memoirs\* Montgomery offers an astonishingly candid self-portrait. And it is not entirely a pleasant one.

Examine his treatment of Field-Marshal Alexander.

Today Alexander lies gravely ill in Ottawa. But 10 years ago he was Montgomery's superior during the months of desert victory. To the troops who was the calm-eyed, immaculate general from the Guards who organised the massive build-up of tanks, planes, and men that enabled Montgomery to punch through.

Montgomery's memoirs pay small attention to that side of the affair. He writes:

"The gossip is, so I am told, that the planes for Alamein, and for the conduct of the war in Africa after that battle, were made by Alexander at G.E.Q. Middle East and that I merely carried them out. This is not true. All the plans for Alamein and afterwards were made at Eighth Army HQ. I always kept Alexander fully informed; he never commented in detail on my plans or suggested any of

my own."

### Exceptions

Montgomery continues:

"He was the perfect Commander-in-Chief to have in the Middle East, so far as I was concerned. He trusted me."

Montgomery's critics may ask whether that compliment to Alexander is really designed to enhance his reputation as a war leader. And they may ask whether the way in which it is phrased enhances the self-portrait of Montgomery himself.

Then we come to the Alamein battle itself.

Montgomery is generous in his tributes to the officers who helped him. But there are some striking exceptions.

Examine his treatment of General Herbert Lumsden.

Lumsden, the commander of 10th Corps, was one of the key generals at Alamein. And it is on to Lumsden that Montgomery now heaps all the blame for the slow start of the battle. He blames him for the slow start of the battle.

But to this question Montgomery already has an answer. He writes:

"After long consultation with Alexander I agreed to give to 10 Corps... I hardly know him and so could not agree with complete confidence; but I accepted him on the advice of others."

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## PRACTICAL HOMECRAFT

## New Trend Stresses Gaily Painted Houses

By ELEANOR ROSS.

THE colour-splashed house exterior is no novelty any more. On week-end trips, we've noticed how colourful houses have become, how marked is the tendency to get away from the stereotyped.

It has been fun, too, calling on friends, to see how their choice of colour scheme has served as a key to their personalities—it tells a great deal.

The ultra-conservative, it's true, finds it difficult to get away from white clapboard with green trim or, at most, blue shutters and a blue door. But the trend is toward much more colour in house exteriors.

## Interesting Schemes

One survey indicated that approximately three-quarters of the new houses are painted with colours in interesting schemes. Pink-painted brick with red trim isn't as rare as you think!

Not quite as daring but extremely striking is a cafe-

au-lait house with deep blue accents, or an emerald door and shutters against pale blue exterior walls.

Pastel or muted colours, rather than dominating strong hues, are currently popular for exterior walls. These softer, lighter tones blend well with natural surroundings and they are restful, too. Light colours make a room, a house, or even a woman appear larger. Dark ones accomplish the reverse.

## Small House

When the house is small, it is best to paint the trim in the same colour as the exterior. Otherwise, a cluttered-up look results.

Roofs are an important part of the over-all scheme and must be considered when planning exterior painting. Light roofs are recommended, especially for sunny climates, as the pale hues reflect a maximum of sunlight, thus making the house cooler.

Two-storey houses frequently have different shades on each storey. Sometimes this is planned for interesting colour effects, but often it is functional.

A house that seems top-heavy will appear to be lower if a darker colour is used on the upper floor than on the ground floor. One illustration would be a parchment-hued lower story with the upper portion of the house in a warm, brick tone; or use a deep blue top story over a pale yellow lower floor.

The reverse also holds true that a house which appears too squat, which hugs the ground too closely, can be made to appear higher if a dark colour is used on the lower portion and a lighter tint on the upper.

## Seams Less Obvious

Don't forget chimneys. If yours is not a thing of beauty, if it sticks out like the proverbial sore thumb, paint it the same colour as the house and it will seem less obvious.

Your door is the first thing to greet friends, so paint it in a gay, cheerful shade, no matter how conservative your tastes may be otherwise. If the front door stands ajar in summer, be sure that the colour is co-ordinated with the interior colour scheme against which it is silhouetted!

## For A Birthday... All His Favourites

By HELEN BURKE

TO keep family anniversaries because we love to is a wonderful tonic for happy relations. Forgetting is unforgivable. Two of the happiest and gayest young people I have met for a long time are Jenny Flascher, creative milliner, and her husband, Michael Gosschalk, jewellery designer. They make any excuse for a celebration and invite their friends to join in.

The latest celebration was Michael's birthday last week, when Jenny set about cooking his favourite dinner. He himself is quite a good cook but, on this occasion, everything was to be a surprise.

"All are his biggest favourites," Jenny said.

Jenny—French, petite and vivacious—knows a tremendous lot about cooking—but, she says, "only French cooking."

"She never cooked in all her life until we married," Michael said. "Yet she knew exactly how to cook."

"Because I watched my mother and my grandmother," Jenny put in. "They are both wonderful cooks and my little girl—my Caroline—only 3 1/2—is already using a bowl for mixing this and that and, even if she does not know anything, she is already getting the feel of the spoon and the bowl in the hands."

"What a lot of mint!" I remarked. "I am surprised to find it in a French-woman's window-box."

"Me? I never touch it. I don't like it. It is Michael's. He loves the cold mint sauce with his roast lamb. It is not for me. I grow parsley and chives. Michael likes chives in so many things. He is so proud of his window-boxes."

## THE MENU

"What is your menu?" I asked when Michael had disappeared.

"For the first, we will have cold collie dressed with mayonnaise and, with it, a not too dry wine.

"Then we are having Canton a'Orange, my own special way. I don't do it like everybody. The skin of the duck must be lacquered. With it we'll have small potatoes roasted in butter and the tiniest extra fine petits-pois and corn salad. You know it, corn salad?"

"I do." We agreed that it is best served alone, dressed with much oil and little vinegar.

Then finally chocolate mousse.

Jenny set the table. "And I only use tablecloths, you see." She spread a beautiful cloth in a hand-painted ripe-strawberry design. "My mother sent it for my birthday."

## COLIN

Colin (hake) is made very much more in France than here.

"This is Michael's biggest favorite. He loves it. I first make a court bouillon. It is my way. I make it with a glass of white wine, onion, two to three cloves, bay leaf, parsley and thyme with enough water for the fish and salt and pepper," Jenny added.

"Doll it 20 minutes and strain it. When it is cool, I place the fish in it and let it simmer for 20 minutes. I let it cool in the stock."

"Then I take away the skin and bones and keep the shape and coat it with mayonnaise, capers and chopped chives. That is the best fish I can give him."

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## Not That Lucky

But it is a fortunate child indeed who escapes all of these possibilities. Most youngsters just are not that lucky.

So let him know what it is all about before he encounters those strange procedures when he is ill and is not in an understanding mood.

Next time you visit your doctor, take him along. Let him get to know the physician and to realize that he is really a very friendly person. If the doctor has time, he will probably let the child examine a couple of his instruments and perhaps he will explain how the stethoscope works.

Then, a little later on, you can arrange for the doctor to

give the youngster a checkup. It is a good idea to make sure he is in the best of health. At the same time, it gives the child a chance to become better acquainted with the doctor.

## Explain Things

Show him the pharmacist's tinctures and jars of medicines. And explain how they will help him get well if he should ever become ill.

I know you do not even want to think about that day when your child will become sick and need the services of a physician, maybe have to go to a hospital or at least have to take medicine.

Next time you visit your doctor, take him along. Let him get to know the physician and to realize that he is really a very friendly person. If the doctor has time, he will probably let the child examine a couple of his instruments and perhaps he will explain how the stethoscope works.

Never promise your youngster that he will never have to go to a hospital. And never promise him that he will never be sick or in pain. Simply advise him that, in the event this happens, mother, daddy, the doctor, nurses and lots of other people will help him get well again.

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ABOVE: At Dodwell Motors' showroom on Wednesday, Mrs M. W. Turner (right), Director of the British Red Cross Society, Hong Kong Branch, presented to Miss M. Roche a convertible Morris Minor car won at the recent Red Cross Ball. Here Mr Paul Braga, Dodwell Motors' managing director, shows the interior of the car to Miss Roche.

★

RIGHT: Mr R.S. Matson, manager of Standard-Vacuum Oil Company, pins a 33-year service emblem on Mr Chan Siu-wan (right) at the company's Lai Chi Kok terminal on the occasion of Mr Chan's retirement recently.



ABOVE: H.E. the Governor, Sir Robert Black, Chancellor of the University of Hong Kong, confers a degree on a graduate during the University's Congregation held on Wednesday.



ABOVE: His Excellency the Governor places a wreath at the foot of the Chinese War Memorial in the Botanical Gardens on Sunday in memory of those Chinese who died loyal to the Allied cause during the two world wars.

LEFT: Rediffusion held a cocktail party on Wednesday in honour of Mr B.H. Lyon, Chairman of Rediffusion's Far East Division, at the Hong Kong Jockey Club. Soon here is Mr A. Whiting, Hong Kong Managing Director, chatting with Mr Lyon (right). Mr D. Benson is in the centre.

BELOW: Some of the guests who attended the ninth anniversary celebration dinner of the founding of the Chinese Bankers' Recreation Club which was held at the China Restaurant on Sunday.



ABOVE: Mr Hin-shing Lo, well-known Hong Kong Magistrate, opening the Hong Kong Meditation Centre in a ceremony at the Assembly Hall of the Chinese Chamber of Commerce recently. On the left is His Holiness Maharsi Mahesh Yogi.

BELOW: Mrs. Bunyan Tong (right) opening the charity bazaar held by the Tung Lin Kok Yuen last Saturday to raise funds for a new school in the New Territories. She is seen here making a donation after the ceremony.



BELOW: A Red Indian war dance performed by children of the Juvenile Care Centre during a recent dress rehearsal for the organisation's charity ball which took place last night at the Peninsula Hotel.

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GILMANS



ABOVE: The Brownie Scouts of the Hong Kong Girl Guides Association were held simultaneously in Hong Kong and Kowloon last Saturday. Here is a scene snapped at Sandilands Hut.



RIGHT: Hundreds of school children invaded the streets of the Colony last weekend and button-holed passersby for donations to a good cause. They sold poppies in aid of the Earl Haig Fund, and according to a British Legion spokesman... all poppies were sold out by Remembrance Sunday.



BELOW: The Rt. Hon. R. H. Turton, head of the United Kingdom Parliamentary delegation, which visited the Colony this week, arriving at the Metropole Restaurant on Tuesday when the group was entertained to a Chinese dinner by the Hong Kong Branch of the Commonwealth Parliamentary Association.



ABOVE: A happy group during the annual Northumberland and Durham Association ball held recently at the Peninsula Hotel. Left to right are Capt. and Mrs Y. J. Fawdon, Mrs N. Canham, Mr and Mrs G. Hamilton-Dick and Mr R. Winship.



LEFT: Mr and Mrs Paul Hsu after their wedding at the Kowloon Union Church last Saturday. The bride is the former Miss Lily Sun.



BELOW: Some of the weird and wonderful costumes which were seen at last week's Arts Ball held at the Paramount Nightclub. The Ball was held in conjunction with the Hong Kong Festival of Arts which drew to a close last week.



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BELOW: Captain and Mrs Robin Prismall pose with their attendants shortly after their wedding at St Andrew's Church on Monday. The groom is an officer with the 6th Gurkha Rifles and the bride is the former Miss Lynn Ann Ramsay.



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**WINE**

**DANCE**

and be merry

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## ★★★ WEEK-END WOMANSENSE ★★★

## THE GIRL WHO HAS GOT 'SHIMMER'



COMFORT and casual elegance plus SHIMMER — this is the evening look that 90 per cent of women are going to fall for and hard. Because this is the kind of "easy" look that we can wear so well. In champagne blouse silk jersey or bolder with iridescent palettes it sparkles like a Cartier showcase.

PICTURE BY JOHN ADRIAAN.

## KEEP IN TRIM . . . . . By Ida Jean Kain

## Turn Down Seven Desserts And You'll Win

There is no blinking the fact that the incline to embolism is paved with good intentions and assorted sweets. What mental gymnastics can help the dieter deal with the course that can be the finish of the diet?

Desserts are no longer a temptation to this dietician. My friends have cured me! At a luncheon or dinner when the dessert course is served they all wait to see if I'm going to have a bite in the fattening fare. So overweights, to get nature's calling for you, turn down seven desserts and the victory is yours.

At a dinner recently when a delectable dessert was placed in front of an overweight, she turned to me and half in fun remarked, "Do you mean I'm supposed to look at that piece of

chocolate cake with ice cream on the side and tell myself I would be happier not to eat it?" No, such a blues wouldn't work — you wouldn't really mean it. That dessert would taste wonderful as well you know.

Then what strategy would turn the trick? If you're a girl with spirit, a challenge to yourself would add a dash of zip and put you on your mettle. You could say to yourself, "Have I what it takes to turn thumbs down on that dessert? Well, do I want to be slim or don't I?"

It can be a spur of the moment decision. One overweight, while dining in a restaurant with her husband, had a challenge to her particularly rich dessert. When it was served in front of her, she suddenly decided that if she ate it, all would be lost. She said to her husband, "Darling, would you think I'd lost my mind if I left this dessert? I suddenly feel I'm ready to diet." That understanding husband immediately got up

from the table, leaving his own dessert untouched. He signaled to the waitress for the check and immediately reported to his wife that the restaurant "that was an act of true love." His wife reported later that she did slim down and kept the extra pounds from returning.

\* \* \*

Of course, it would be better not to order the dessert in the first place. Or, if you are eating in a cafeteria, challenge yourself to pass by the assorted sweets on the first round. Reason that if you still want dessert after you have enjoyed a good non-fattening meal, you can always come back for it. Chances are you will feel satisfied without dessert. By that plan you save 400 calories and little money.

The best anchor to allayward on the dessert question is to be in the know on how to co-operate with nature to cure the craving for sweets.

## For A Face To Remember

WHY do women generally regard rouge as the poor relative of their make-up wardrobe instead of their best friend? The question comes from Billy Partleton, the man behind many of the flawless faces of films from Pinewood Studios.

Never, never, pleads Billy, leave your face with the greasy look that has become a mode of recent months. It collects dirt very easily, the whole point of powder being that it acts as a barrier between the atmosphere and the skin. In a city for any length of time, any face collects dirt easily and becomes greasy quickly.

Basic rule from make-up man Partleton is: "Get to know your own face. Look at it closely under a revolving light. Experiment with make-up and have your face of make-up and have a photograph taken just like that. It will give you a good idea of what cosmetic tricks to use."

Skilful use of rouge can help any woman to correct faults in the shape of her face—and yet it's the most sadly neglected make-up of all. "Why?" asks the perplexed Mr. Partleton, Pinewood's chief make-up artist.

"A long face can be made to appear rounder by spreading rouge towards the bottom of the face and shading delicately. Never place round blots on the checkbones. The trick with an

over-round face is to shade it down the outer sides of the face."

If in any doubt about how to treat your face for the best effect, Billy suggests: "Scrub your face of make-up and have a photograph taken just like that. It will give you a good idea of what cosmetic tricks to use."

Hasty make-up tip: Use the minimum amount—but it must be the best quality. Men don't really like to see women over-made-up. The natural look always wins."

\* \* \*

List of essentials that Billy suggests every woman should have in her make-up kit is: cleansing cream, skinfood, milk, astringent for early morning treatment. Cosmetics should include a base cream, moist rouge, powder and a good brush for clearing all excess powder. "Do try a lip brush, too," he says. "The difference is unbelievable."

A final word of advice from this artist is: "For a face to remember, regular cleansing and toning, even if just for a few moments each day, is infinitely better than long irregular treatments."

—Chris Mai, Special.

## First Catch Your Banker...

COOK book that is practically a saga of family life in France at the turn of the century bears the wonderful title "Food for the Rich."

Each chapter deals with a special situation and tells how to cope. A chapter headed "200,000 francs means nothing to him," gives a perfect dinner for entertaining a banker you want to squeeze for cash when you've just been given a bare shot by an old friend in the country.

Readers are warned on no condition to make the bare a main course.

"If your guest should get the slightest suspicion that he has merely been asked to help eat up a gift here, the whole effect will be spoiled. I'm afraid that those whom fortune has favoured, rather enjoy the sacrifices made by others to entertain them in the style to which they are accustomed."

"So take my word for it and make a soup of your bare-thick, rich, creamy, soup—the very smell of which will be unexpected and delicious."

The menu goes like this:

• Hare soup.

• Gruyere fritters—a diversion, like the advertisements in between two reels of a film.

• Chicken in half-mourning—because it has style, distinction, and class. (By now you should have pulled it off.)

• Rice and watercress salad—restful and refreshing.

• And to end with . . . all the Judas! A fruit salad, served ice cold. "A perfect example of treacherous duplicity. Its extreme coldness distinguishes its alcoholic strength. It goes to your head without the faintest suspicion of the risk you are running . . . ."

Not only a recipe for a successful menu, but a successful deal.

\* By PAUL REDOUX with witty drawings by Heather Standing, published by Anthony Blond, £3.

## YOUR BIRTHDAY . . . By STELLA

SATURDAY, NOVEMBER 15

BORN today the stars have given you considerable native genius which must be cultivated to its utmost if you are to reach the heights to which you aspire. You men are likely to be interested in politics and the workings of government. Interest as widely separated as science, literature, mathematics and the performing arts appeal to you. Unless you can make up your mind exactly what you want to be early in life, you may find that fame and success are elusive. But once you have made up your mind what you want, nothing need stand in your way of achieving it.

You are inclined to be a little self-indulgent. You heartily dislike hard, back-breaking physical work but thoroughly enjoy mental activity. Keep a sharp eye out for the opportunity which reportedly knocks on any door, but once! Be sure you are ready to respond when your turn comes. Rather too inclined to adhere to the traditional pattern of life, you will discover that sometimes the spectacular approach gets the quickest results. Learn where to "go different"—and when to stick to the conventional techniques. You have no patience with pretenders or fourflushers. You accept them much too easily.

Affectionate and home-loving by nature, you will be happiest if you wed at an early age and have your own home and family. You of the fair sex are more apt to make a "career" of managing your home than you are of entering one of the arts or professions. You would make a fine marriage partner for an ambitious executive.

Among those born on this date are: William Pitt the Elder, English statesman and orator; James O'Neill, actor and father of the American dramatist; Thurlow Weed, journalist and politician; Marianne Moore, Pulitzer Prize poet; William Franklin Durfee, steel engineer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 16

SCORPIO (Oct. 24-Nov. 22)—Make it a point to get some extra rest and relaxation. Make it a "no-nothing" day.

SAGITTARIUS (Nov. 22-Dec. 20)—Home duties within the family circle will make demands upon you now.

CAPRICORN (Dec. 21-Jan. 19)—Don't expect too much of your love. There can be a minor misunderstanding.

AQUARIUS (Jan. 20-Feb. 18)—Seek spiritual advice if you find yourself involved in domestic problems you cannot solve.

PISCES (Feb. 19-Mar. 20)—Patient and understanding, with those within the family circle being renewed for now.

ANIES (Mar. 21-Apr. 19)—Be constructive in making suggestions on budget matters. Call a family conclave.

LEO (July 24-Aug. 23)—There may be some job around the house you have been postponing. Get busy on it today.

VIRGO (Aug. 24-Sept. 22)—It work has been piling up. Just forget it for today.

LIBRA (Sept. 23-Oct. 22)—Enriches your circle of friends and benefit from the widened horizons of fresh contacts.

TAURUS (Apr. 20-May 18)—Catch up on your reading today and when it's time to settle down, spend a relaxing Sunday.

SUNDAY, NOVEMBER 16

BORN today you are an idealist and a visionary. You have a strong social consciousness and the ability to express yourself fluently from the lecture platform. You have a magnetic personality and the ability to influence people to back any cause you introduce. You are not a practical as you might be in working out your ideas. You like to make suggestions and have others follow through with the hard work. Not that you're really lazy, but you want to be free to get started on something else.

Since you have an innate business sense, it is likely that you will always have enough money to get along on. You are not one to work hard to make a fortune, just for the sake of being rich. If you do have more money than you can easily use, you probably will spend it on doing things for those who are less fortunate than you are. You have a great deal of fortitude when things go wrong. You never let others know exactly how badly you feel. You accept a defeat philosophically and start out again and make a new beginning.

You are an idealist when it comes to love and romance. Since you are inclined to put the object of your affections on such a high pedestal, few, if any, can ever measure up to it.

Among those born on this date are: Paul Hindemith, composer; John Bright, English reformer and orator; George S. Kaufman, Pulitzer Prize-winning dramatist; Elpidio Quirino, Philippine president; Rudolphe Kreutzer, French violinist and composer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, NOVEMBER 17

SCORPIO (Oct. 24-Nov. 22)—Sides are definitely clearing for you now. Increase your success potential.

SAGITTARIUS (Nov. 22-Dec. 20)—You can debate a matter of importance and expect to win your argument handily.

CAPRICORN (Dec. 21-Jan. 19)—Plan to hold an important meeting; take the lead and force all decisions in your favour.

AQUARIUS (Jan. 20-Feb. 18)—A radical change is in the offing. It can be for the best, so adapt yourself to conditions.

PISCES (Feb. 19-Mar. 20)—Enriches your circle of friends and benefit from the widened horizons of fresh contacts.

LEO (July 24-Aug. 23)—Romance is in the air, but the path of true love is not always a smooth one, so be on guard.

VIRGO (Aug. 24-Sept. 22)—Originally is not always uneventful. New approaches to old problems pay off today.

CANCER (June 22-July 22)—If you are good at home radio right this is your day to do a good job.

## THE BIG CHANGE IN 'BABY DOLL'

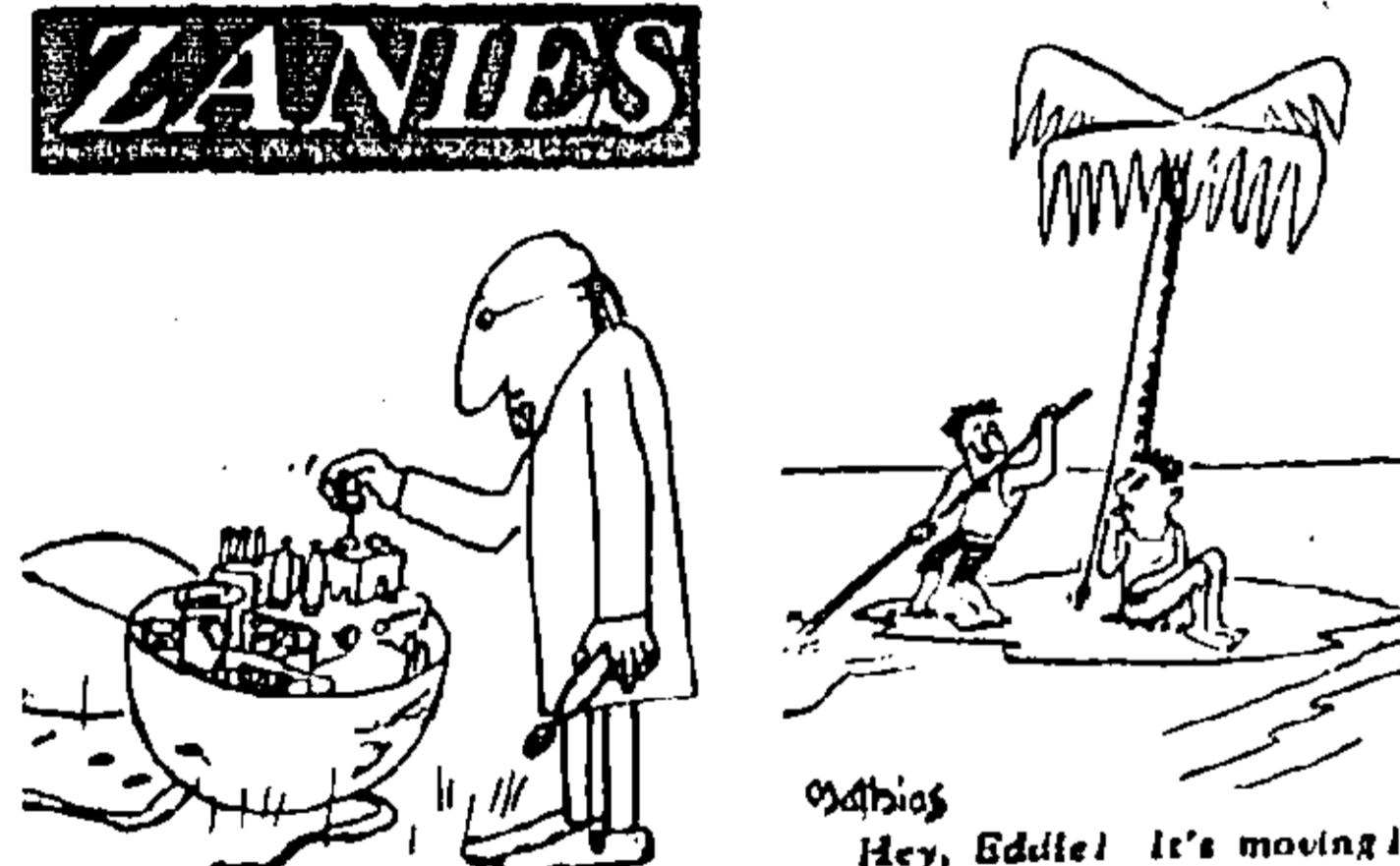


The Doll—sucked her thumb, slept in a cot, got banned by a decency league.



The actress—two years famous, now a blonde, mother and grown-up.

## ZANIES



• The vivacious smile belongs to 18-year-old Hollywood actress Jill St. John. And though she may not be in the million-dollar class with the others on this page, she's heading in the right direction. Her current escort is Lance Reventlow—son of millionaire Barbara Hutton. Jill will soon be seen in *The Remarkable Mr. Penneybacker*.

## New Team At Work...

KAY KENDALL is to star in a new play, "The Bright One," which will be directed by her husband, Rex Harrison. Rehearsals started in the West End recently.

This will be the first stage appearance for Miss Kendall in four years. The play, by a new author, is a comedy about a school teacher who goes on a cruise to Greece and becomes transformed by a Greek goddess. The story in four weeks.

By DAVID LEWIN.

shows what happens when the teacher with a new style and manner returns to England.

G LADY'S COOPER, Michael Gwynn, and Hugh McDermott will co-star with Kay Kendall, and the play will open in Brighton.

Harrison will direct the play while he is appearing in "My Fair Lady." He will stay with his wife in Brighton for the week there, coming up to London every night for his show at Drury Lane, and returning every midnight.

"It is very exciting and

I'm very scared," said Kay Kendall. "But it will be wonderful to work with Gladys Cooper, who has such a fine comedy style. Appearing in a play means that I shall not be separated from Rex, because we shall both be working the same hours."

KAY KENDALL'S next film, "The Reluctant Debutante," will be opening in London at Christmas, when her play should be running at a nearby theatre.



UNDER INSTRUCTION: PUPIL KENDALL

## Roderick Mann

TOP COLUMNIST OF SHOW BUSINESS FINDS A HOLLYWOOD PHENOMENON



## Why the Wheelchair Men get richer



• The vivacious smile belongs to 18-year-old Hollywood actress Jill St. John. And though she may not be in the million-dollar class with the others on this page, she's heading in the right direction. Her current escort is Lance Reventlow—son of millionaire Barbara Hutton. Jill will soon be seen in *The Remarkable Mr. Penneybacker*.

MY call to Cary Grant in Hollywood came through at 3 o'clock in the morning. Just as I'd fallen asleep.

Out there it was early evening. The Cadillacs were bolting home along Wilshire Boulevard. It was cocktail time in the Polo Lounge of the Beverly Hills Hotel. The first table reservations were being taken at Romanoff's.

And Cary Grant had just got home from the studio.

I said (sleepily): "I hear you will make a fortune out of your film *Indiscretions*."

And he said (brightly): "Not a fortune old friend. But about a million dollars."

I said (rather crossly—remember this was three in the morning!): "Well, if that isn't a fortune it'll do to be getting on with."

And he said (in that bland, off-hand manner of his): "I usually make that much, you know. Any of us in the Top Twelve can command up to a million dollars a picture today."

But if I tell them I've got Joe Saks they say, 'Sorry—can't you see we're out to lunch?'

Why are there only 12 stars in the Big League? Because so few new stars have been built up since the war. Of the Top Twelve, seven were in films before the war.

### All that tax!

Will the deals get bigger? Says Cary Grant: "There's no knowing. Remember—big pictures are making more money today than ever before. Brando could probably earn £1,000,000 a year if he wanted to work hard—but there's no point as most of it would go in tax."

"Look at me. I make a million out of *Indiscretions*—but I have to pay £15,000 dollars in tax. I know these figures don't mean much to the general public, but they mean a lot to me."

To ease their tax problems, many of the 12 have formed themselves into companies. Grant is Grandon Productions; Sinatra, Kent Productions; Brando, Pennebaker Productions.

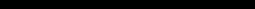
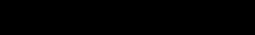
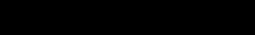
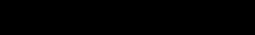
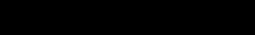
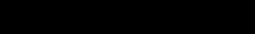
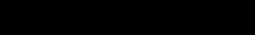
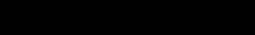
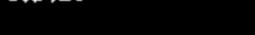
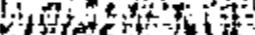
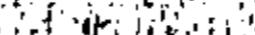
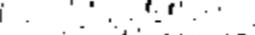
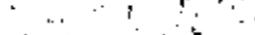
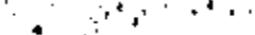
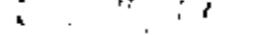
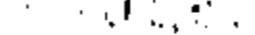
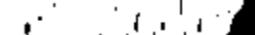
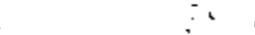
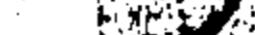
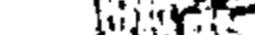
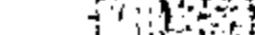
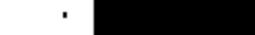
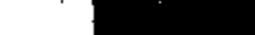
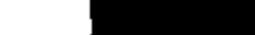
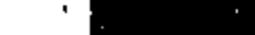
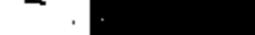
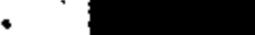
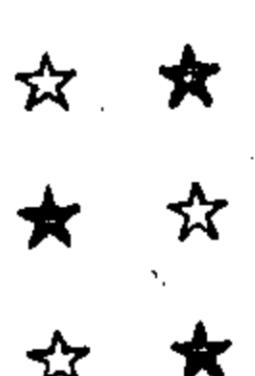
Why are there no women in the Top Twelve? Because, though they make big money, they do not wield big power. Relatively few big pictures are about women.

However, when a "Cat on a Hot Tin Roof" does come along, they are not backward in the race for folding money. Witness Elizabeth Taylor's salary for "Cat"—£250,000.

For those who like to draw conclusions—here is a final, sobering thought. Of the Golden Dozen, five are over 50—Gable, Stewart, Cooper, Wayne, and Grant.

Between them, they have been making pictures for 135 years.

FOOTNOTE: Any interested wheelchair manufacturer should get in touch with me immediately. I am thinking of starting up a sideline...





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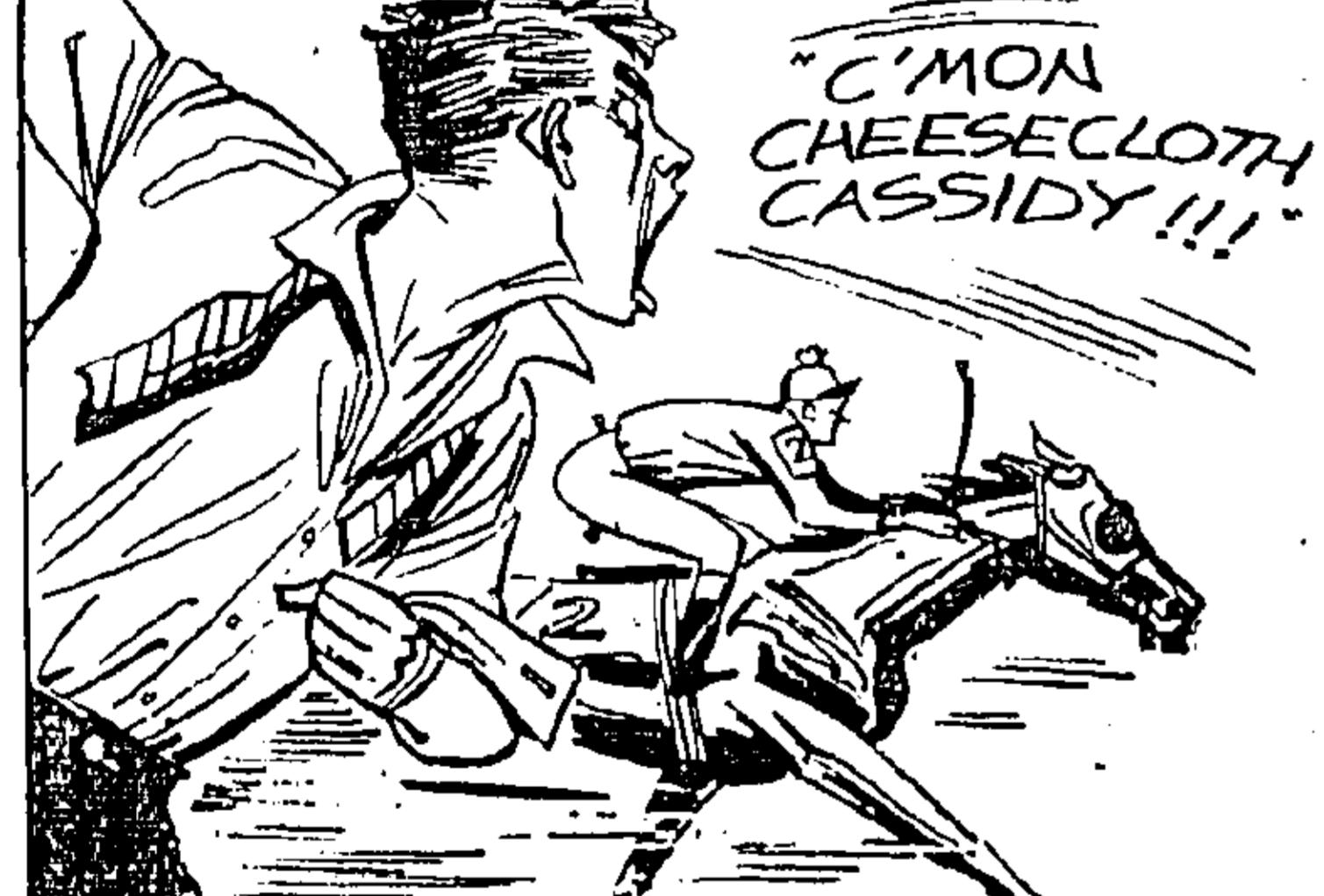
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### VIGNETTES OF LIFE



THE ONE WHOSE DOCTOR TOLD HIM TO AVOID EXCITEMENT, TAKE A FEW DAYS REST AND RELAX



PICKING THE WINNER.  
BLIND STAB METHOD—  
FAVORED BY  
LAZY HORSEPLAYERS,  
PRETTY GIRLS  
AND OWNERS.



KEEP AWAY FROM TOUTS  
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TWO DOLLAR  
WINDOW.



FIFTY DOLLAR  
WINDOW.



I HAD A DREAM  
LAST NIGHT  
ABOUT A  
PINK MINK  
COAT AND  
THERE'S A  
HORSE IN THE  
NEXT RACE  
NAMED...

YOU KNOW,  
I HAVE A  
HUNCH...

THEY'RE OFF!  
AGAIN.

### CYRIL STAPLETON'S COLUMN

# The Cha-cha

## She Is Back!

S-W-I-N-G-I-N-G UP  
ON ME—THIS FLOUNCY  
BOUNCY BEAT AGAIN!

SOMETHING seems to have slipped in Tin Pan Alley's fortune-telling department.

The prophecies have been churned out—Calypso would sweep the world, Rock-a-Billy would be a smash, and Kwela would get the record buyers in a frenzy.

And while the false-alarm predictions came thick and fast, Cha-cha sneaked up on us.

It caught me on the hop—literally.

Last week I took my band up to the Midlands for some dance dates, only to be floored by Cha-cha. I just didn't have enough of them to meet the demand.

Here is how it went.

### Magic tag

We played one Cha-cha number. Reaction: wild enthusiasm. Everybody seemed to get up and dance. They did it with obvious enjoyment. They yelled for more.

We played all the Cha-chas we knew and still they yelled for more. We played repeats and they didn't complain. All they wanted was cha-cha-cha.

For once, the record companies seem to be a step behind the public. But they are dashing around trying to catch up. In the States, the magic tag is being crammed into all sorts of unlikely titles. The Tommy Dorsey band's "Tea For Two Cha-Cha" is right up in the Hit Parade. There are "Trumpet Cha-Cha," "Willie Does The Cha-Cha" and "Hot Cha-Cha."

What is amazing is that

In Britain, Ted Heath has already recorded "Cha-Cha Baby." The Bob Miller and Ken Mackintosh bands, in the public, both recorded different numbers bearing the same title, "Muchacha."

The Southlanders vocal group have sealed the heights of illiteracy with "Choo, Choo, Cha-cha-cha!"

British handiwork Johnny Gregory adopted the alias of Chaquito to record his own composition "Chaquito." His Cha-cha must have been convincing. South American publishers have paid out heavily in dollars to acquire the song.

The man who started the Cha-cha snowball was New York's King of Mambo, Perez Prado. His "Patricia" topped the record Hit Parade weeks ago and still lingers in the rock 'n' roll.

What is amazing is that

Cha-cha is hardly new. The

Midwest smart set got on to the Latin-American Cha-cha beat three or four years ago while our duds were flirting with rock 'n' roll.

It is therefore all the more remarkable that the historian Robert Aron, in this vast and sombre volume, should have produced a full-length study of Vichy which has met with general approval in France. At last available in England it will be the definitive work for many years to come.

### TOP TEN

1 STUPID CUPID  
CAROLINA MOON  
Connie Francis  
(M.G.M.) (1)

2 KING CROOLE  
Elvis Presley  
(R.C.A.) (4)

3 VOLARE  
Dean Martin  
(Capitol) (2)

4 MOVE IT  
CHET Richard  
(Columbia) (5)

5 BORN TOO LATE  
Pete Tails  
(M.M.V.) (7)

6 BIRD GOD  
Every Brothers  
(London) (6)

7 A CERTAIN SMILE  
Johnny Mathis  
(Fontana) (10)

8 WHEN  
Kalin Twins  
(Brunswick) (3)

9 MAD PASSIONATE  
LOVE  
Bernard Bresslaw  
(H.M.V.) (8)

10 COME PRIMA  
Marino Marini  
(Durium) (—)

# The Hero Who Turned Bank Thief

Marshal Petain shamed France—and murdered 50,000 of his countrymen.

by PAUL JOHNSON

**THE VICHY REGIME.** By Robert Aron. Putnam. 42s.

FEW episodes in French history have been so scarily tragic as the five years of the Vichy Regime.

Between 1940 and 1944 nearly 50,000 patriotic Frenchmen were put to death by the Vichy police or handed over to German firing squads and gas ovens.

At the Liberation, 10,000 Vichy from the Nazis, finally French collaborators were executed by politicians who had supported the triumphant Resistance—most of them without trial.

This terrorism and counter-terrorism have left deep scars. Even today, there are few Frenchmen who can discuss Vichy objectively, can distinguish between the men of Vichy who deliberately sold France to the Nazis, and those—the great majority—who acted in what they believed to be the best interests of their country.

It is therefore all the more

remarkable that the historian Robert Aron, in this vast and sombre volume, should have produced a full-length study of Vichy which has met with general approval in France. At last available in England it will be the definitive work for many years to come.

### COLLAPSE

I read it with fascinated horror, for it portrays the slow moral collapse of men who, having once surrendered a basic principle, were unable to prevent themselves from sliding ever into the abyss of barbarism.

It signed the armistice in 1940 and came to terms with the Nazis because he wanted, at all costs, to prevent the "Polandisation" of France—the complete destruction of his country's administration and national character and its replacement by the rule of Gauleiters.

Step by step, Petain gave way before Hitler's demands. First he agreed to hand over foreign Jews in France, then French Jews. Next came German exiles

Gradually, Vichy adopted the Nazi techniques. A militia, modelled on the Gestapo, was formed and was soon operating torture chambers against opponents of the regime.

Petain and his Ministers helped recruiting campaigns to enlist French workmen for the German labour camps. Where persuasion failed, force was used.

As Germany's hopes of victory faded, the decent elements in the regime resigned or were arrested. Petain, however, too vain to admit that things had got so bad, left the plow upholder of the Christian family virtues, held his shrinking court in the midst of a gang of drunken degenerates, who indulged in nightly orgies.

One of the last acts of his government was to hold up the branch of the Bank of France in Belfort and extract, at machine-gun point, £6 million from its vaults.

From a Marshal of France to a bank-robber. But Petain never seems to have grasped his slow decline: right up to his death in prison, he maintained he had acted for the best.

The French nation seems equally purblind. The greatest single lesson of Vichy is that it is dangerous to entrust supreme power to a general—especially if he is elderly and vain. But it is a lesson the French have not yet learned.

—(London Express Service).

### The two faces of a viscount

EXAMINE this framework for a novel: An officer who once received a head wound in desert warfare is working for British Intelligence in Cairo.

Suddenly he begins to have blackouts. One afternoon he walks into his hotel room for a siesta and finds a bundle of Egyptian notes in an envelope addressed to him. He cannot guess who sent them.

Some time later he has a blackout as he sits on a hotel terrace. He wakes to find himself with a young Arab girl in a squalid bedroom in a house of particularly ill-repute.

Eventually he finds that he has split into two personalities. He concludes:

"Two persons lived in my body—two so alike that a casual observer could not tell the difference, for all that two distinct people, each with his own thoughts, tastes and prejudices, his own vices..."

A hackneyed theme, you say? Well, of course, it has cropped up in fiction time and again. Yet in an exciting new book it appears with extraordinary realism and freshness.

The book is **THE MAN WITH TWO SHADOWS** (Longmans, 12s. 6d.), by Robin Maugham, who recently inherited the title of viscount and is also the nephew of Somerset Maugham.

Why is his novel so successful? I called on this literary viscount at his beautiful home (converted from a sumptuous house at the World's End in Chelsea).

He told me: "The whole thing has happened to me. When I read a classic book about dissociation of personality, I realised it was my case exactly. *The Three Faces of Eve* is really nothing compared with it."

Maugham talked about the head wound he had received in the desert, about his own intelligence work for such men as General Glubb. Then he talked about his blackouts.

Said Viscount Maugham: "Oh, how I remember waking up in that dreadful squalid bedroom."

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

# THE MACAO GRAND PRIX

## Bon Soir Chers Auditeurs

### Hongkong's Voice

#### From Paris



ANDRE CASTEL

Mr Castel was born in Normandy on April 20, 1924, and completed his studies at the University of Paris graduating in Law and Literature. He spent a few months practising as a lawyer after which he was appointed professor at the University of Port au Prince, Haiti, where he taught History and Public Law. In July 1949, he was appointed Cultural Attaché to the Legation of France in Central America, during which time he journeyed from Mexico to Panama. At the beginning of 1953 he was transferred to the French Consulate-General in Hongkong and has remained in the Colony ever since. Mr Castel had his first experience of broadcasting in 1953, with Radio Hongkong, where, together with Mr Laversanne he started the French half-hour, a feature he has produced ever since.

The major event in motor sport for the year will be covered by five-minute reports on Saturday and Sunday and there'll also be a half-hour programme of edited recordings from 9.00 till 9.30 p.m. on Saturday and Sunday. The commentators will be Ted Thomas and John Wallace.

The commentaries on Saturday will be at one o'clock, two o'clock and four o'clock, and on Sunday they will be at twelve noon, one, two, three, four, and five o'clock.

#### It Makes You Think

Sally's dramatic courtship had made newspaper headlines ten years before the story opens, and the broadcast is a flashback to the exciting events that forced her to accept Walter Perry's proposal of marriage. Though already engaged, Sally was blackmailed into matrimony with a man who attempted suicide forced from her a public promise to marry him. Eventually, her devotion does develop into real love, but Walter Perry's strange behaviour after a few years of married life is somewhat surprising—indeed, as Sally herself admits, IT MAKES YOU THINK. This play is on the air in "Thirty Minute Theatre" on Sunday night at 8.30 p.m.

#### Their Finest Hour

"Sir Christopher Wren. Said I am going to die with some men."

If anybody calls "Say I'm designing St Paul's," Whether Edward Clive or Bentley's second-cousin apocryphal or not, there's no doubt that Christopher Wren has been London's most significant architect. "Their Finest Hour" which is on the air at 8.30 p.m. on Monday tells the story of his great career.

#### This Week

In "This Week" at 7.15 p.m. on Saturday, there'll be an interview with the British film actress Sylvia Sims who recently arrived in Hongkong to appear in the film "Ferry to Hongkong," an extract from the speech made at the Commonwealth

Parliamentary Delegation dinner last Thursday evening. Also in the programme will be interviews with the Australian Trade Mission to the Far East who arrived yesterday in the m.v. "Delen."

#### London Wall

On Thursday at 9.15 p.m. the Garrison Players are presenting a play for radio by John Van Druten. "London Wall" takes place in the offices of Messrs Walker, Wimberly and Company, Solitaires, in London Wall. The cast include Ron Colbourne, Clive Simpson and Eleanor Atkinson and the production will be by Helen Brown.

#### Castaway's Choice

Janet Tomblin will be the victim on Saturday night at 6.30 p.m. when she'll be asked to play some of the music which she would choose to take with her if she had to spend the rest of her life on a desert island.

#### College Of Arts

Dr Kenneth Barratt who is Director of Studies at the Royal Scottish Academy of Music is giving a talk on Wednesday evening at 10.30 about The Royal Scottish Academy in a series devoted to the British Colleges of Arts.

#### Monday Recital

A young and talented local performer Nancy Chiu will be playing a Beethoven Sonata in the "Monday Recital" at 9.15 p.m.

#### Talking About Books

On Thursday at 8.30 p.m. Bill Smyly will discuss two books about travel. One is a new translation of the Travels of Marco Polo and the other is a book called "Lili and the Hippopotamus" by Peter Beale. (Broadcasting on a frequency 880 kilocycles per second.)

**RODNEY**  
7.00 a.m. TIME SIGNAL.  
MUSIC.  
8.00 NEWS SUMMARY.  
11.20 STAGE AND SCREEN MELODIES.

#### BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

#### SATURDAY, NOV. 15

7.00 p.m. THE NEWS.  
7.05 COMMENTARY.  
7.10 SPORTS ROUND-UP.  
7.20 HOME NEWS FROM THE CORPS OF ROYAL ENGINEERS.

7.20 WAVELENGTH CHANGES.

7.20 THE WEEKLY.  
Extracts from editorial comment by leading British weekly newspapers.

7.20 THE NEWS.  
8.00 HOME NEWS FROM BRITAIN.  
8.15 LISTENER'S GUIDE.  
10.15 THE GOLDEN TUBA OF MUSIC AND BAND.

10.45 FIRE TIME.

12.00 MIGHTLY ASSOCIATION.

1.00 AM. THE NEWS.

SUNDAY, NOV. 16

1.00 THE NEWS.  
1.15 FIRE TIME.

1.15 SPORTS ROUND-UP.

1.20 Kenneth Hodge in "OUR KEN."

2.00 THE NEWS.

2.00 HOME NEWS FROM BRITAIN.

2.15 THE GOLDEN TUBA OF MUSIC AND BAND.

2.15 Ted Hay in "HARRY'S LAUGH."

2.15 MARGARET RAWLINGS.

2.20 THE Northern Orchestra.

2.20 NIGHTLY THE NEWS.

MONDAY, NOV. 17

2.20 THE NEWS.

2.20 FIRE TIME.

2.20 SPORTS ROUND-UP.

2.20 LETTERS FROM AMERICA.

By ALISTAIR COOKE.

2.20 THE NEWS.

#### 12.30 NEW WORD

A "Pan's Game."

Introduced by John Arlott.

1.00 MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.00 MUSIC SIGNAL.

MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.00 ROMANCE IN MUSIC & SONG.

1.00 TIME SIGNAL.

MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.00 WEATHER REPORT.

1.15 TIME SIGNAL. NEWS.

1.15 SPECIAL ANNOUNCEMENTS.

1.20 MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.20 ROMANCE IN MUSIC & SONG.

1.20 TIME SIGNAL.

MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.20 WEATHER REPORT.

1.35 TIME SIGNAL. NEWS.

1.35 SPECIAL ANNOUNCEMENTS.

1.40 MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.40 MUSIC FOR TEA TIME.

1.40 TIME SIGNAL.

MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.40 UNIT REQUESTS.

Presented by Rev. G. Grey.

1.40 TIME SIGNAL.

MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.40 MUSIC FOR TEA TIME.

1.40 TIME SIGNAL.

MACAO GRAND PRIX.

A short report from the Grand Stand on the progress of the race by Ted Thomas and John Wallace.

1.40 WEATHER REPORT.

1.55 TIME SIGNAL. NEWS.

1.55 SPECIAL ANNOUNCEMENTS.

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1.55 SPECIAL ANNOUNCEMENTS.

1.50 MACAO GRAND P



## Would You Believe It!

# The King Who Tried To Grow Beef From Seed

MOST royal families have had the misfortune to include members who were afflicted by madness.

One of these eccentrics is known in history as "The Mad Queen." She was the immensely rich Juana, Queen of Castile, and daughter of the famous Ferdinand and Isabella of Spain. Henry VII of England offered to marry her in 1506, in order to inherit her fortune, but she was not silly enough to accept his proposal.

Another ruler who earned an unhappy title was "The Mad King of Bavaria." He was Ludwig the Second who was constantly in trouble with his ministers because of his habit of building costly and superfluous palaces in all sorts of out-of-the-way places.

He also spent vast sums on performances of Wagner's operas with himself as the only spectator. This devotion to music, however, saved a great composer to the world. Not only did the mad king give the penniless Wagner a home and a pension, but he also paid up all his debts. Ludwig came to a sad end after he had been declared unfit to rule in 1868. He drowned himself in a lake near his castle of Berg.

The Roman Emperor Vitellius, who starved his mother to death, spent his fortune on food for himself. He chose the rarest delicacies—peacock brains and livers of the parrot, and tongues of nightingales. Oysters were his special favourites and he is said to have eaten 1,000 in one day.

## The Mad Czar

The mind of Dom Pedro, heir to the throne of Portugal, was affected by the murder of his wife in 1855. His father had objected to the marriage as Inez de Castro was a commoner. Two years later Dom Pedro became King and had his wife's body embalmed, placed on the throne and crowned. The nobles were then forced to do obeisance to her by kissing her hand. King Charles VI of France, father-in-law of Henry V of Portugal, asked George.

England's maddest monarch was George III. He reigned for 60 years and was a conscientious ruler, but in 1810 his mind completely broke down. Like other eccentrics, he developed a good deal of cunning. Confining himself in a strait-jacket one day, he was examined by a doctor who had to release one of the King's arms to feel his pulse. "Why don't you feel the other pulse as well?" the Queen: "Here they are, Charlotte, Horne and all".



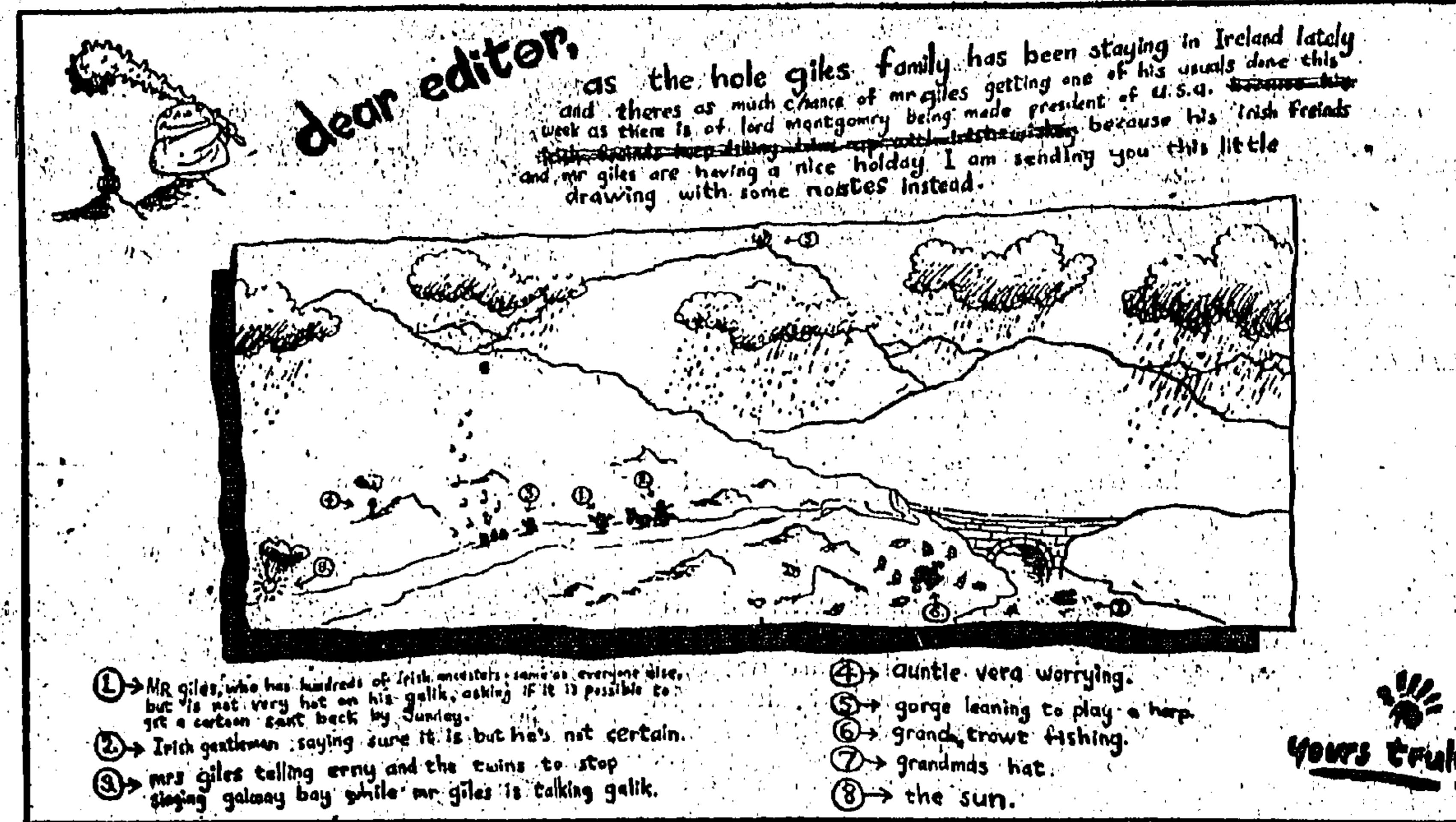
## Christmas!

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DE 203 Table Top for DE 210A	1-10-0 31.50	2-12-0
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DM 300/305 Upright Vacuum Cleaner	10-10-0 312.00	24-1-6
Floor Polisher	19-10-0 319.50	25-0-0
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D 5185 5 pt. Aluminum Kettle	3-17-0 61.00	4-2-0
D 5353A 3 pt. Chrome Kettle	4-0-0 22.00	4-19-6
D 5235 5 pt. Chrome Kettle	5-8-11 67.20	6-1-6
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DE 4705C 9-5/8 gall. Washboiler, D.P. w/cutout, cream	10-12-0 160.50	12-10-0
DE 4700 9-5/8 gall. Washboiler, D.P. w/cutout, cabinet	14-10-0 222.50	10-15-0
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A 110 'MFP' Automatic Toaster	4-2-0 70.00	5-7-0
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## These are the men who go hunting for 'black gold'

FROM the hidden depths of the earth, you would use if you turned over to heating from your home by oil.

George was not convinced, however, and went out into his beloved gardens at Kew and planted some pieces of steak.

On the following morning he went back to see the result.

Finding steaks and believing them to be cattle, he shouted

to the Queen: "Here they are, Charlotte, Horne and all".

strata formed from the mud, sand and shell banks which for millions of years accumulated on the beds of prehistoric seas in areas where the earth's crust was slowly sinking.

For it is in these beds that the deposits of animal and vegetable matter, dating back long before history, have changed through chemical and bacteriological actions into crude oil.

One of the most interesting

and dramatic enterprises taking place in the shallow seas off the Trucial Coast in the Persian Gulf. An uninhabited island, Das, has been taken over and a "ship on stilts," the Adma Enterprise, was built at Kiel and towed out to the site.

Once there, the stilts were sunk into the seabed, and a derrick constructed on top of it for the first drilling.

The actual drilling is done by a hard metal bit that chews its way through the rock formations. When it reaches a certain depth, it is lined with steel pipe to prevent the sides of the bore-hole from caving in. Specially prepared mud is forced down this casing to collect the chips of rock cut away by the bit.

The geologists study the rock strata by detonating explosives and measuring the progress of the shock waves through the earth, and by measuring the slight deviations in the force of gravity at different points on the surface.

The paleontologists study the fossils found in rock samples, and attempt to establish the succession of "beds" in any particular area.

When the decision to drill has been taken, considerable work has to be done to prepare the site. Roads have to be built, camps have to be set up, men and equipment have to be shipped out.

There is no guarantee of success. Of the 11,500 exploration or "wildcat" wells drilled in America in 1955, only one in eight found oil. And of those where oil was struck, only one in four led to pools worth tapping.

But if oil is found, a great deal of more precise work still

is needed to pump gas into the well, or to apply a metal plate on top of the hole to hold it in.

And so, through miles of pipeline by tanker and by road, the crude oil, which has been won by ingenuity and skill and boardroom daring from the depths, is brought to the giant refineries for the "cracking" process.

That so much drama and adventure should go into the working of a radiator or an oil lamp is an example of this complex age. Life sustained by the riches of nature, and based on man's mastery of nature.

MARK CHRISTIE

(London Express Service)



All this takes time. Before engineers moved to Nigeria early this year, 21 years of research had been undertaken at a cost of some £6,000,000 a

year. In Papua, more than remains. It is then necessary to

explore the extent of the field, the limits of the gas cap which is formed by gas often found with the deposit, the position of water which is invariably present and the thickness, and character of the rocks.

As these answers become clearer, a more careful plan for additional derricks can be made. If the first well has missed the target, a second drill can be sent down at an angle to the first. Or it may be more profitable to site the second some way away.

It may also be found necessary to pump gas into the well, or to apply a metal plate on top of the hole to hold it in.

The internal pressures are enough to force the first supplies out; these gradually fade away as more and more drills probe the hidden supply of oil.

And so, through miles of pipeline by tanker and by road, the crude oil, which has been won by ingenuity and skill and boardroom daring from the depths, is brought to the giant refineries for the "cracking" process.

That so much drama and adventure should go into the working of a radiator or an oil lamp is an example of this complex age. Life sustained by the riches of nature, and based on man's mastery of nature.

Next time you go to Bangkok, fly by Swissair. Swiss services and superb Swiss food will make your journey an unforgettable experience.

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CATHAY PACIFIC AIRWAYS

## Week-End League Cricket

# Spotlight On 'Optimists'

## FACE STRONG OPPOSITION IN INDIAN RECREATION CLUB THIS AFTERNOON

By ROBERT TAY

Unbeaten first division leaders, Hongkong Cricket Club "Optimists" again command the spotlight in this afternoon's cricket league matches as they tackle the youthful Indian Recreation Club eleven at Sookunpoo in the feature game of the day.

Last week they chalked up their fifth straight win of the season with a comfortable seven-wicket decision over Royal Navy and Dockyard, and at the moment they are not only well ahead at the top of the league table but also right up at the crest of the wave in form and enthusiasm.

Against the Navy and Dockyard, their hitherto consistent fielding and bowling showed further improvement with the inclusion of newcomer left-arm medium fast bowler A. York, who opened the bowling with T.P. Mahon. The greater bite in their attack was largely responsible for their opponents being held to 115 runs for nine wickets declared (a very sporting declaration).

But again in this match, the full "Optimists" batting strength was not severely tested. A couple of missed catches very early in their innings nullified any chances that the Navy and Dockyard might have had in

making a fight of the match.

And again the Optimists' batting vanguard of G. T. Howe, G. Pritchard, T. N. Leigh-Bennett and L. D. Kilbee took their side to victory.

So far the American breeders

have had the better of the deal, at least in a numerical sense. The majority have been colts, but there are three fillies which now belong to Sir Victor. In that way there is an importation of American stallions into the Eve Stud at Newmarket.

No doubt, in due course, they will be mated with Sir Victor's "Dorby" winners, Pinza and Crepollo.

They will soon be returning

from their summer holiday at the owner's Yorkshire stud, where they roam as they please. The change of air, life and environment seems to have a beneficial effect. — London Express Service.

### THE HONG KONG JOCKEY CLUB

#### 4TH RACE MEETING

Saturday 22nd and Saturday 29th November, 1958  
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

#### MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable prior to the Meeting from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, D'Aguilar Street and Nathan Road, Kowloon, on the written introduction of a Member, and on production of his Guest Record Card. Members are limited to 6 guests each Race Day, and will be responsible for all guests introduced by them.

QUEST BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 7281).

The 6th Floor is restricted to Members, and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

#### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

#### SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

#### CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 3, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 21st November, 1958 will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Tickets for the Special Cash Sweep on the Pearce Memorial Cup and Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Offices—

Queen's Building (Chater Road) and 3, D'Aguilar Street on—

Mondays to Fridays ..... 9 a.m. to 5 p.m.

Saturday 22nd and Saturday 29th November ..... 9 a.m. to 11 a.m.

322, Nathan Road, Kowloon on—

Mondays to Fridays ..... 10 a.m. to 4 p.m.

Saturday 22nd and Saturday 29th November ..... 9 a.m. to 11 a.m.

#### TOTALISATOR

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

#### By Order of the Stewards,

A. E. ARNOLD,  
Secretary.

HONG KONG, 15th November, 1958

## Lend-Lease Breeding

By JAMES PARK

We hear little about Lease-Lend these days, but it is still in existence in the thoroughbred breeding world. Sir Victor Sassoone has always had an admiration for the top American horses since the days of Man of War. He obtained a nomination to that fabulous stallion.

Sir Victor's latest idea is on the basis of Lease-Lend. He has sent about a dozen mares to breeders in the U.S.A. on the understanding that if a colt is born it is the property of the lessee but if the produce is a filly it is the property of Sir Victor and is sent to England.

So far the American breeders

have had the better of the deal, at least in a numerical sense.

The majority have been colts, but there are three fillies which now belong to Sir Victor.

In that way there is an importation of American stallions into the Eve Stud at Newmarket.

No doubt, in due course, they

will be mated with Sir Victor's "Dorby" winners, Pinza and Crepollo.

They will soon be returning

from their summer holiday at the owner's Yorkshire stud, where they roam as they please.

The change of air, life and environment seems to have a beneficial effect. — London Express Service.

## ONLY TWO RUGBY GAMES TODAY

### Army South And RAF Favoured Over Army North And Police

Only two major games will be played off this afternoon. The Club "B" versus Club "A" match has been postponed until a later date, as this week-end quite a few Club members have had to go to camp. The Club are therefore unable to turn out two XV's and it was felt that the Club players who were available would be none the worse for a week's rest.

There only remaining the match between Army North and Army South at Sookunpoo Ground at 4.30 p.m. and the one between RAF and the Police at Kai Tak at 4.00 p.m.

At the moment no further news of the two XV's which are to play one another in the Navy versus "Rest of the Colony" game next Thursday is to hand, but it is hoped that details will be available over the week-end.

In the Army match this afternoon, although Army North have been strengthened by the inclusion of some of the 5th Field players, there are still too many of their stronger men missing from the scene due to injuries.

Army South are also hit by injuries but they have so many players to draw upon that their XV is only slightly weaker than the week-end.

At Kai Tak the Police have

sent Black up to wing forward and brought Roberts back to fly-half behind Lewis. Roberts

played in this position before coming to the Colony, and the Police are hopeful that this switch may solve their problems.

Certainly Black should be happier at wing forward, and the Police three may well get a chance to show what they can do this afternoon.

Scott is available again, and will of course be the spearhead of the Police attack if it develops, but the thirteen, though they are unlikely to

win the scrums, should share the ball from the loose and the lineouts and their more experienced half back combination should send their three through.

With their strong pack which has a low as hooker, the Army South should dominate the picture.

Their halves and threes are again much stronger than the Northerners. Woodward is again at full-back for Army South and he kicking this week-end will be watched with much interest.

After some weeks ago his place kicking has degenerated

badly. Despite this he is still a very useful full-back and if he improves again he will presumably be considered for the "Rest of the Colony" on Thursday.

Of the two matches the one at Kai Tak is the most promising, and though the game is awkward to the journey should be well worth the time spent in getting there.

On Wednesday evening, after the match, I listened to two well known retired players talking about the use of the short penalty. They were agreed that at present in this Colony, the short kick is overused but at the same time is not used to its fullest tactical extent.

They consider that when a penalty is given within the 20 yards to the team's kicker who

will position himself to make it better suited for kicking for touch, then condoning the short kick within the 20 followed by an attempt to rub with the ball. It has also been suggested that this short kick be used when on the opponents' 20 to give the ball to the team's kicker who, positioning himself in front of the posts would then be in a perfect position to

kick the ball to the step, and then struck the door. The

astonished umpire awarded a goal.

By

Pak Lo

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## COULD BE FOOTBALL'S BIGGEST LEGAL BATTLE SINCE 1912

### Five Players Sue Members Of Commission On The Sunderland Case

By J. L. MANNING

A small paragraph in the report of Football Association Council meetings, referring to litigation, has let Soccer's biggest cat out of the bag.

It is the first official hint of a legal challenge to the findings of the racket-busting Sunderland inquiry commission 18 months ago—an investigation which startled the football world by its thoroughness and severity.

The report was circulated to the Press last week. But the story was discovered behind the brief, factual minute is

Five footballers—three Scots, a Welshman, and an Englishman—white, were suspended temporarily during the Sunderland investigation have issued writs against the individual members of the joint commis-

sion of the Football Association and the Football League who conducted the inquiry.

The High Court action pending is a direct sequel to the findings of the commission by the

players who were suspended for three weeks, with automatic loss of wages, for refusing at first to answer questions put to them. Later they were ordered to forfeit part of their benefit rights.

The Professional Footballers' Association (formerly the Players' Union) are closely interested in the outcome of the action, which contains a claim for damages and compensation for loss of earnings.

They consider it to be a test case and to involve the commission's powers of inquiry and punishment.

It could be football's biggest legal battle since the Kingbird case in 1912, when the former Clapton Orient and Aston Villa player, supported by the Players' Union, failed to defeat the transfer system in the law courts.

The public first heard details of the Sunderland inquiry on April 10, 1957. The joint commission of the F.A. and Football League announced, on later dates, their findings after having investigated transactions by the club involving £5,427 over a period of five years.

**'Illegal Payments'**

The commission said they were satisfied "that the money in question was used for the purpose of making illegal payments contrary to the regulations of the Football League.

They imposed some of the severest punishments ever given after a football inquiry in Britain.

The club was fined £6,000 and the manager, Mr. Bill Murray, £200. He then resigned. The chairman, Mr. E. W. Ditchburn, and a director, Mr. W. S. Martin, were suspended permanently.

Other members of the board were suspended sine die or censured. These suspensions were lifted later, but Mr. Ditchburn's efforts to be reinstated have not yet succeeded.

# SATURDAY SPORTS SPOT

## Boxing Deserves Full Support From The Colony's Sports Clubs

The first boxing promotion of the current season, was staged at the Missions to Seamen on Tuesday night and, quite apart from what took place within the ring, it underlined once again a pressing necessity for the future.

Boxing in Hongkong has now been established on a sound basis. The Hongkong Amateur Boxing Association has shown clearly that it is both willing and competent to look after the best interests of the sport and of those who take part in it.

It has been generously encouraged in its work by the astonishing success and enthusiasm which has followed the affiliation of the Police Sports Association... but... and this is where other great sporting clubs come into the picture... it needs more and more members. We have a goodly number of powerful organisations, in many sports and it seems that the time has come when they should give searching consideration to the possibility of adding boxing to these activities.

### South China?

When one gets round to thinking of such ideas the name of South China immediately springs to mind. The vast 'empire' of sporting interest which has its headquarters at Caroline Hill could give the same tonic to boxing as it has given to the basketball... cycling... swimming... softball... and so many more. Now the great thing about getting South China interested in the noble art, is that it will put two dividends. First of all it will mean that the famous red, white, and blue colours will be seen in the boxing ring... but... it would also mean that a vast new public would turn to the sport to follow the fortunes of their representatives.

Both of these things would be of the greatest benefit to the game and we can only hope that the ever-progressive officials at Caroline Hill will give the suggestion serious thought.

### Other Clubs

Other big organisations which immediately come to mind are Kowloon Motor Bus with their variety of interest and their wealth of manpower; Eastern Athletic Association; and Chinese Athletic Association. But there are other bodies who should also be staunch supporters of boxing and of the HKABA. One can think for example of Jardine's, the Post Office, Hongkong Tramways, China Motor Bus, the Kowloon Motor Bus, the Kowloon China Motor Bus, the Kowloon China Motor Bus, and maybe a dozen more.

There are, of course, also great reservoirs of potential pugilistic talent in the Boy Scouts movement and in the Y.M.C.A. and in fact in the Tung Wah organisation... and maybe a dozen more.

There are, of course, also great reservoirs of potential Latin-American, yes... and British soccer and recent

United Kingdom some of the greatest amateur boxers of the last few decades have proudly carried the colours of these bodies.

Boxing in the Colony is all set for a great revival and if the big sports organisations I have mentioned look seriously to it there is nothing to prevent it taking its place alongside soccer, basketball and table tennis as the Colony's most important crowd-pulling attraction.

The HKABA has already done a tremendous amount to show the way but the public interest can only be aroused and maintained by staging regular promotions. Weekly, or fortnightly shows, usually eliminating competitions, are the backbone of amateur club boxing in the United Kingdom and if the local ABA could find some way of following a similar pattern the sport would surely catch on with the huge Chinese population which at the moment sees all too little of the more attractive side of good boxing.

### Rosy Future

The Services will continue ungrudgingly to give their all to support to the boxing activities of Hongkong and to the moment at least they will be evitably dominate our championships. On the official side a great deal has been done to provide a quantum of qualified men who are capable of carrying out the essential duties of a promotion. The HKABA's aim now must be to interest the great civilian sporting organisations in the game and in the meantime to stage enough regular promotions to keep boxing bang in the public eye. The future looks rosy. Give it the support it deserves.

### Storm Of Protest

This interpretation, conveyed to all member clubs of the FA in an official circular, has raised a storm of bitter protest from the game's greatest personalities who have been advocating a move to stop the on-the-field blustering which was fast becoming a black blot on English soccer.

George Swindin, manager of Arsenal, sums up the new instruction as a 'perfect example of utter bunkum' and goes on to say that it virtually finishes the authority of a team captain on the field. The famous red-headed Irish internationalist Peter Doherty—one of the greatest inside-forwards of all time and now manager of Bristol City—clashes at the new instruction with characteristic Irish directness. "This new idea" he says, "practically acknowledges the complete infidelity of the referee and his linesmen and that is surely something which even the keenest referee would not accept." Doherty, with his great wealth of playing experience obviously feels, as do many others, that there must be some outlet for human nature when a very obvious error has been committed by the referee or one of his linesmen.

Doherty, and I think rightly, believes it is too much to expect any player in the heat of a tough and important game

By

## I. M. MACTAVISH

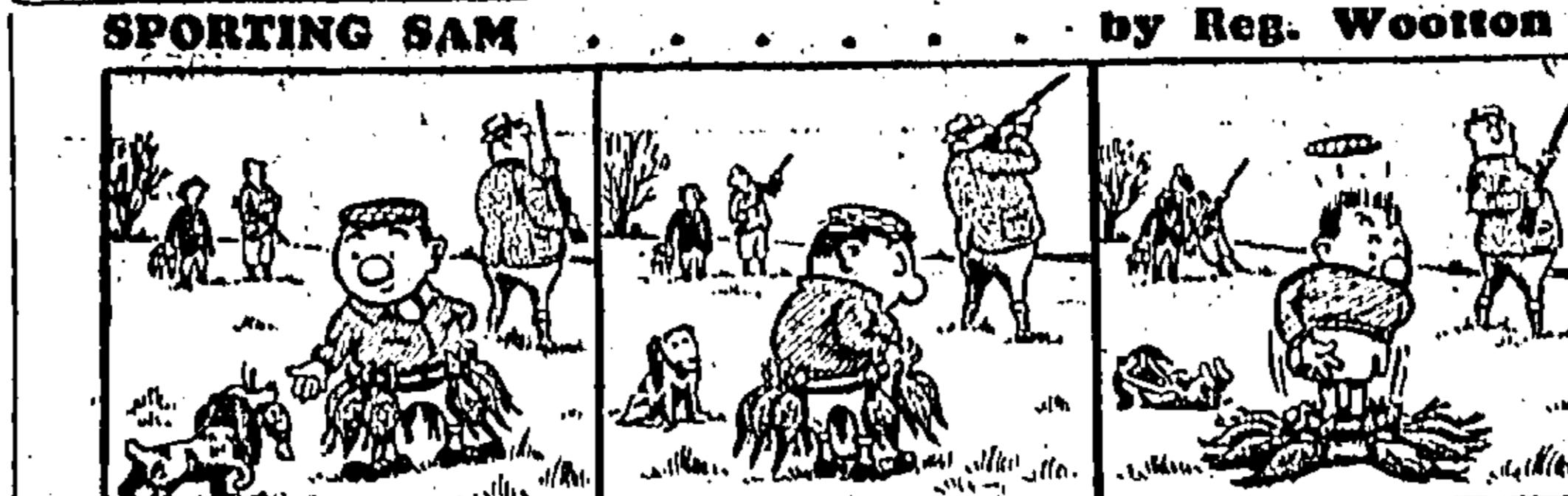
legislation in England has sought to eliminate it from the game.

There has been a mounting feeling in recent years that, if a team thinks it has cause to complain, then representation to the referee should be made only by the team captain. That seemed an excellent idea but now the Football Association has made it quite clear that its current drive against 'gamesmanship' in English football covers every man in the side

MAKING THE CAP-TAIN!

### General Reaction

The general reaction to all this seems to be that the powerful English clubs, their supporters and the sports writers are agreed that the reform—which all agree was long overdue—has been carried to the point where it borders on the ridiculous. Others go even further and say it will undermine the whole spirit of football and reduce it to the level of a second rate attraction simply because the players will be artificially mugged and muzzled to the point when they will be in danger of receiving marching orders every



time they open their mouths on the field of play.

The original idea was a grand one. Time will tell if the method of applying it is of equal merit. Present indications suggest otherwise.

★ ★ ★

Tucked away in the corner of the sports columns of the newspapers last week was a result which said that in the final qualifying round of the F.A. Cup, Hereford had beaten Nunton 3-1 and moved into the First Round of the National competition.

The great drabness in England carried a full story of the same and the Daily Herald had a heading acclaiming the achievement of Morris in scoring a hat-trick.

This game had a most interesting Hongkong slant, for the goal-scoring centre-forward was, of course, our old friend Army and Colony star Roy Morris in his very best form.

Morris, who is still on Aston Villa's transfer list with a figure of £3,000 (HK\$48,000) against his name, apparently played the game of his life and the Hongkong story does not finish there for the Nunton centre-half was Morris' old Hongkong colleague and skipper Harry Crompton.

These two played many great games in Army colours while in the Colony and both were popular favourites with

## NOW ARSENAL CAN WIN THAT TITLE

By BERNARD JOY

The partnership at Arsenal between manager George Swindin and coach Ron Greenwood, although only three months old, is going to dominate English football as much as that of Matt Busby and Jimmy Murphy at Manchester United.

It could equal the alliance between Herbert Chapman and Tom Whittaker which lifted Arsenal to the top a generation ago. It could well make a brilliant start by carrying off the League title this season.

### Step In Front

A perfectionist, he says: "I am not disillusioned by the performances this season. We have done well, but still have a long way to go."

"Bill Dodgin has come in for a lot of criticism at centre-half but often he is having to cover others."

The eclipse of Manchester United, the inability of West Bromwich Albion to strike form at home and the indifferent start by Wolves and Spurs has left the championship race more open than it has been for years.

### THEY TELL ME...

NEWCASTLE manager Charlie Mitten: "The present Newcastle side is the best I have ever seen in League football. It is better than the Manchester United Cup winning side of 1949 in which I played."

★ ★ ★

Roy Bentley of FULHAM: "Centre-half is much easier than wing half. Your man is in front of you all the time."

—London Express Services.

## The Wine of Royal Entertainment

### MOËT & CHANDON CHAMPAGNES

On the high occasions of Royal and Diplomatic Receptions in 1957-58, when only the supreme choice of Wines was considered worthy, the Champagnes of

### MOËT ET CHANDON Dom Pérignon & BRUT IMPÉRIAL

had the distinction of being the favoured wines. At many banquets and particularly to honour the visit of Her Majesty Queen Elizabeth and H.R.H. Prince Philip to Paris in 1957 and exclusively during their Croisière Nocturne on the Seine and on their journey to and from France, Moët et Chandon 1947, 1953 and Moët Rosé and Brut Impérial Champagne were the wines deemed to be worthy of the honour of being

served to Royalty by the President of the French Republic and the citizens of France whose claim to judge the merits of the products of their own vineyards must be supreme.

Sole Agents: GANDI PRICE & CO. LTD., TEL. 20136, 36361 & 31246

## You Cannot Live On Medals SO MR SEWELL CLIMBS DOWN FROM HIS TELEGRAPH POLES

By GEORGE WHITING

The unassuming little man with the fuzzy hair twiddled up the carefully pressed trousers of his best blue suit and announced: "You cannot live on medals." Thus we come to a semi-colon in the son-of-a-toil saga of Douglas Sewell, the railway wireman, who, having climbed on top of the world as an amateur golfer, now has to put on a clean white collar in order to stay there.

Surrey-born Sewell, England's amateur match-play champion, Walker Cup participant, and the first-ever artisan to hit that little white ball for Britain, has become "really cheetah" trying to keep up with the golfing Joneses on the flat-rate 27 weekly wage they paid him for climbing telegraph poles.

"Not enough to bait a mousetrap," said Mr Sewell.

### Snobbery?

Last Monday, he joined a London building firm whose bosses, confidedly, "ga-ga" on golf, have sworn to love, honour and cherish him, train him, pay him rather more than 27 a week—and, quite possibly, allow him an odd day off on the good green grass. If you know what I mean.

Snowberry? In the higher echelons of golf? Pardon the thought. Just the same, we should now be spared any repetition of the slightly aromatic situation that arose when an unbroken Sewell found himself on England's "not required" list for the recent World Cup series.

Frigid hints from on high implied that a sown-off Sewell could not be expected to cope

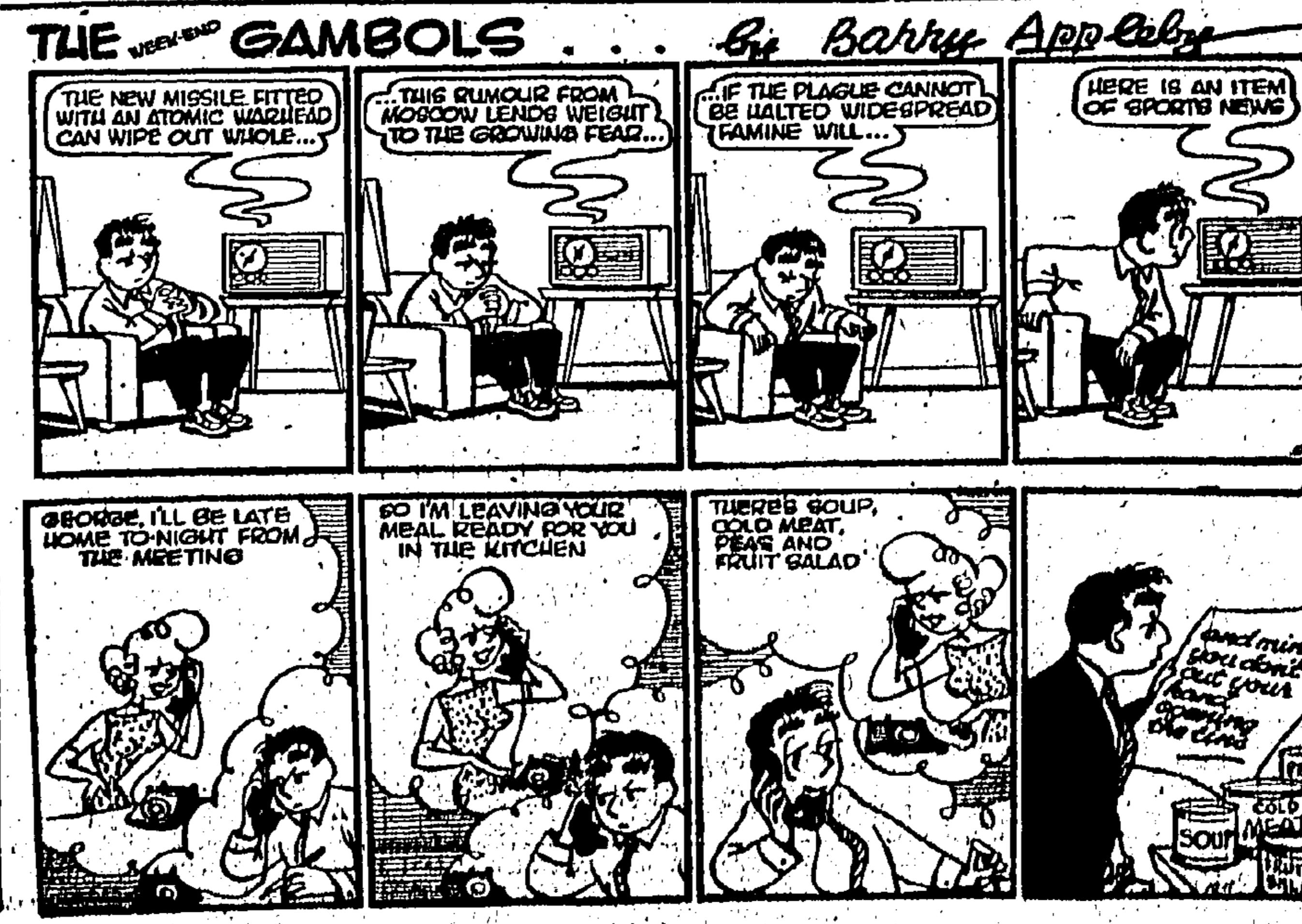
with the gusty Autumn blasts that caper across the Old Course at St. Andrews. Whereupon other chaps, completely beyond the pale of course, turned and declared those hints to be the bull. The only thing wrong about Douglas, they said, was his horny-handed method of earning a living.

**Skimping**  
Mr Sewell perched on his pole, said now. However, he now has a few words of personal history to contribute on the subject of golfers who would seek to lick the hole-poll on their own links from a position some way down the side.

"It's been eight years of skimping and scraping, and it just had to stop." Now, after a lot of sympathy, gone, I've got a real chance. I'm in as low water as ever I've been, but I shall soon have some £2,000 in my pocket for the first time in my life. Honestly, I feel so good I could lick the lot of them."

Douglas Sewell has progressed from sweeping and weeding the Woking greens to a standard of golf that many an amateur golfer would envy. His "tax-free" annual gains to match. But, like he said, you cannot live on medals.

—London Express Services.



### PARIS



### Cooking Problems Solved



## AKIHITO'S BETROTHAL MAY BE ANNOUNCED NEXT WEEK

Tokyo, Nov. 14. Everybody was talking about the imminently expected engagement of Japan's Crown Prince Akihito today but there was a total blackout on official news.

### A Big Change For An Old Lady

London, Nov. 14. An 80-year-old mother of 12 children, Mrs Julia Burley, drew out her savings and travelled 12,000 miles to Australia when she heard that her daughter was seriously ill.

The daughter had recovered by the time she reached there and today Mrs Burley on her return home said: "I thought I would stay out there with her but I did not like it." — Reuter.

### Off To Cyprus

London, Nov. 14. The first part of 43 Nauv volunteers for work in Cyprus will leave Britain by air for the island on Sunday. Nauv headquarters announced today.

In the ways of the modern world, Miss Shoda needs no tutelage.

## Owl Attacks Runner In Glowing Tracksuit

Bournemouth, Nov. 14. An owl attacked long distance runner Ken Bally, as he ran through the centre of Bournemouth in a luminous tracksuit. The front of the suit was ripped open by the bird before it flew back to the trees.

Mr Bally said afterwards: "I heard it hooting then it swooped down and attacked. I protected my face with my arms. The suit is luminous so that motorists can see me but if it attracts owls like this I will take a chance with the traffic." — China Mail Special.

### ANNIVERSARY SALE



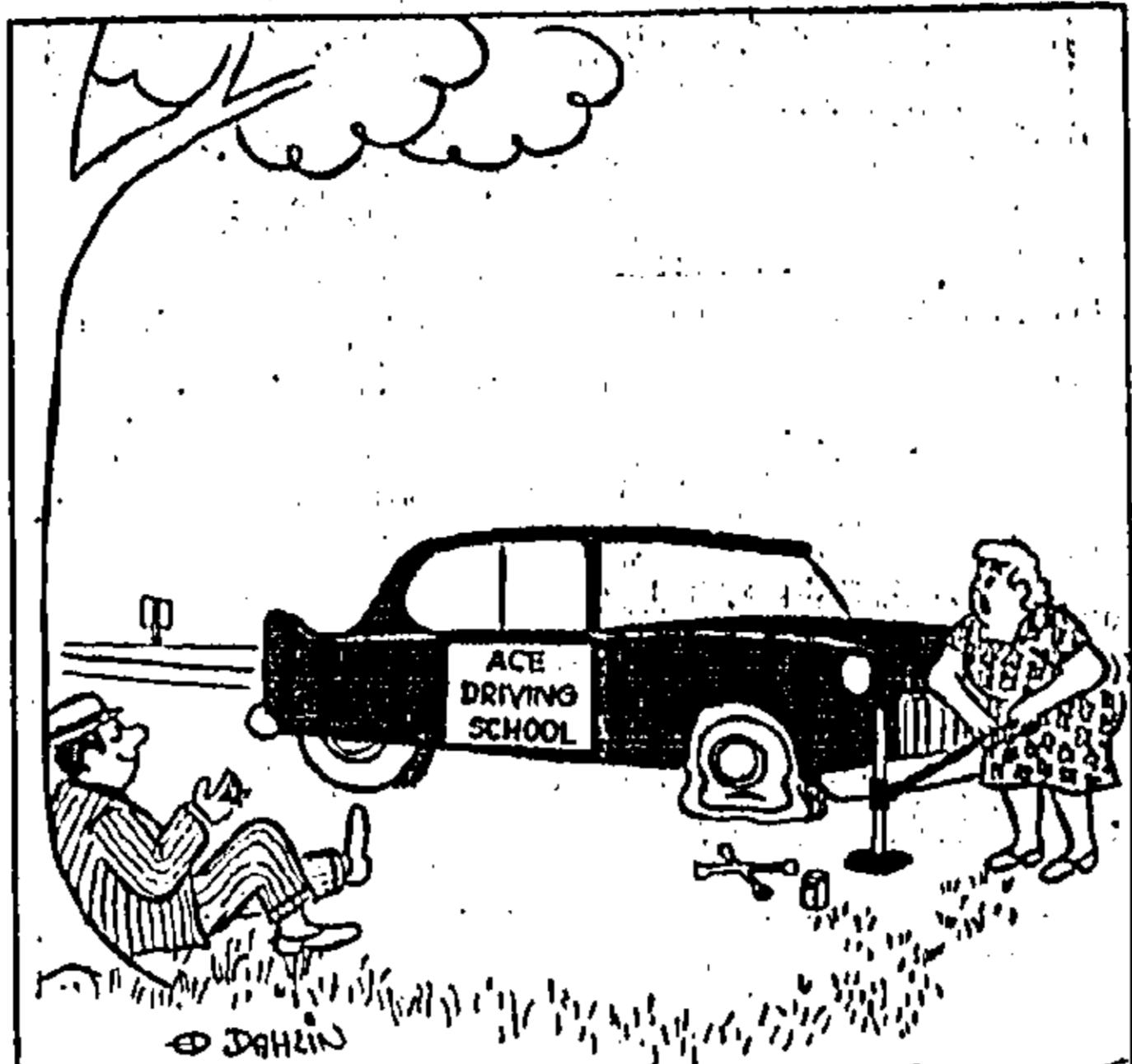
### 10% DISCOUNT

FROM 10th NOV. to 28th NOV. 1958

### NATIONAL TOY COMPANY

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This Funny World



## Doenitz Gives His Views On Anti-Hitler Plotters

Bonn, Nov. 14. Grand Admiral Karl Doenitz, Adolf Hitler's successor as head of the Nazi State, said in his memoirs published today that he believed the man who tried to assassinate Hitler in 1944 were morally right but politically wrong.

Doenitz formally rejected the plotters at the time and in his memoirs "Ten Years and Twenty Days" adds that even had he known of the conspiracy ahead of time, he would have opposed it.

Doenitz, now 87, was Commander-in-Chief of the German Navy when Hitler committed suicide on April 30, 1945. Hitler's will named Doenitz as his successor.

After the war, the international military tribunal found Doenitz guilty of war crimes and sentenced him to 10 years imprisonment.

He was released from Berlin's Spandau prison two years ago.

### '900-MILLION- YEAR-OLD FOSSILS DISCOVERED'

Birmingham, Nov. 14. A transport drivers' strike at a British Motor Corporation factory here may throw 40,000 men out of work.

A BMC official said tonight: "Unless the strike is settled by Monday night we estimate that 75 per cent of our labour force of over 50,000 will have to be laid off."

By tonight 1,000 Austin workers at Birmingham had already been sent home. Factories at Cowley and Abingdon were also affected.

The strike, involving less than 100 drivers, began last night in support of a wage claim.

It is affecting production of Austin, Morris and Wolseley cars.

— Reuter.

### Vice President Expelled

Buenos Aires, Nov. 14. Senor Alejandro Gomez, Vice-President of Argentina, has been expelled from the governing Intransigent Radical Party after his refusal to name those involved in a reported plot against President Arturo Frondizi, it was disclosed here today. He has denied being involved in the alleged plot. — Reuter.

### PO River Flood

Rovigo, Nov. 14. The flood situation in the Po River delta today as weather conditions improved but refugees continued to pour into the urban centres to escape the threatening flood waters in small villages and farms. — France-Presse.

### Boat Seized

Manila, Nov. 15. A Philippine Navy patrol vessel seized a Nationalist Chinese fishing boat on Thursday night on charge of illegal entry and customs violation, Navy headquarters reported today. — Reuter.

### REDIFFUSION

11 a.m. "A Private World"; 12 Noon, "Men On A Mission"; 1:30 p.m., "The Story of Jimmy Holloway"; 1:45, "Keyboard Capers"; 2, "The Motor Murder Case"; 3:30, "The Song of the Gypsies"; 4:15, "The Story of the Prairie"; 4:30, "Rhythm Parade"; 5, "Macao Grand Prix"; 6:30, "Unit Requests—Grand Prix"; 7:30, "Lady Macao"; 8:30, "Meet The Stars—Jimmy Cloney"; 9:30, "Grand Prix"; 10:30, "Western Stories and Announcements"; 11:30, "Fiesta Time"; 12:30, "Jazz Is Where You Find It—Presented by Philo Van Every"; 1:30, "The Motor Murder Case"; 2:30, "The Song of the Gypsies"; 3:30, "The Story of the Prairie"; 4:30, "Rhythm Parade"; 5, "Macao Grand Prix"; 6:30, "Unit Requests—Grand Prix"; 7:30, "Lady Macao"; 8:30, "Meet The Stars—Jimmy Cloney"; 9:30, "Grand Prix"; 10:30, "Western Stories and Announcements"; 11:30, "Fiesta Time"; 12:30, "Jazz Is Where You Find It—Presented by Philo Van Every"; 1:30, "The Motor Murder Case"; 2:30, "The Song of the Gypsies"; 3:30, "The Story of the Prairie"; 4:30, "Rhythm Parade"; 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